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A whole playground of playhouses...

by Asbjorn Lonvig



Last time I wrote to you it was about a playhouse inspired by Gaudi. I asked why not build a Picasso playhouse?
A Miro playhouse?
A Matisse playhouse?
Do you know the Austrian painter Hunderwasser?
A Hundertwasser playhouse would be great fun.
And a Salvador Dali playhouse?

Ed Baron from Baron Conservancy in Wonder Valley near desert oasis city of Twenty Nine Palms, a few miles east of Los Angeles wrote: "Can't you just see a whole playground of Playhouses? What a wonderful art project. It would certainly tie in with our purpose of preserving Art and Human Nature. Perhaps volunteers will agree to come erect them at the Baron Conservancy?"

First I asked Ed Baron if he was serious?
He answered: OF COURSE I AM SERIOUS.

In order to describe this project to sponsors I have designed a number of new playhouses inspired by the great masters.

Pablo Picasso

I do love very many of Picasso's works. Once I visited New York I was at MOMA. In my photo album there is this amazing photo of one of my sons and the Picasso She Goat.

The She Goat is a fairy tale character in the fairy tale ["The Baby Carriage and the Sleep"](#)



[Sheep](#)", too.

A staircase up to the door and two windows.
The playhouse you can see to the left.

Leonardo da Vinci



Everybody knows Leonardo da Vinci.
Everybody knows da Vinci's masterpiece at le Louvre in Paris.

I have been in Paris a couple of times, last time to see [Biblioteque Forney](#), where they have a collection of my posters.

But I have to visit Mona each time.

This time you were allowed to photo her.

As I returned home I made the [Colorful Mona](#) Collection.

You can have Mona in a canvas, in a paper

cut-out and now in a playhouse version.

The height is supposed to be 15 feet.

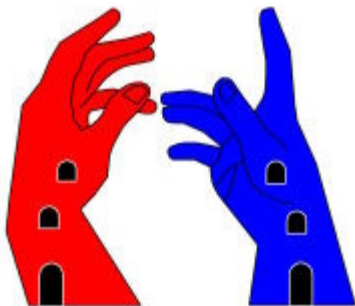
Andy Warhol

I have seen Andy Warhol's Campbell's Soup Cans here and there. At AROS Museum of modern art in Aarhus, Denmark I saw an original.

The height is supposed to be 18 feet.



Michelangelo



I saw his renaissance fresco "Creation of Adam" (1508-1512), which is a part of the Sistine Chapel ceiling decoration in the Vatican Museums in Rome. In my opinion God's right hand and Adam's left hand are the essentials of the fresco motif.

I have worked with these two hands in various contexts.

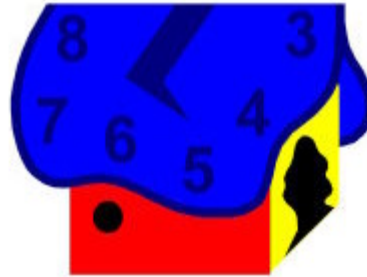
Now these two hands have become a

playhouse design.

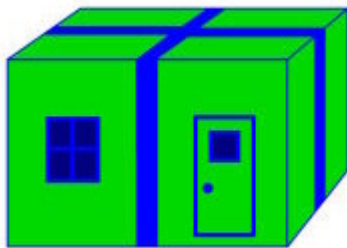
The height is supposed to be 15 feet.

Salvador Dali

Since I saw Dali's soft watches for the first time I have been fascinated by them. He was crazy. Really crazy. I met his son in Rome, we exhibited at the same place, he was a nice, humorous fellow painting nice aqua color motifs from his home city Venice, Italy. "Like father like son" proved wrong. The soft watch became the roof of a playhouse. Height 9 feet.



Christo



Christo Javacheff and Jeanne-Claude de Guillebon are famous for wrapping buildings. Here a playhouse is wrapped in green and with a blue string. Height: 10 feet.

Vincent van Gogh

Playhouse inspired by Vincent's chair. Height: 21 feet.



Joan Miró

I sent all the above designs and a design of a Miró playhouse to Copy-Dan to clear intellectual rights (Copyrights). All the above have been cleared, but my Miró playhouse was made with a gable painting that was too close to Miró.

A question to the blog readers about something else:

Editorial Croquis, which is a printed art magazine and a publishing company in Buenos Aires has run some of my articles about art museums in Spanish.

The director and editor of Editorial Croquis Martin Enriques Gil has asked me to write a book "The Museums of the World by Asbjorn Lonvig", published by Editorial Croquis in Danish, Portuguese, Spanish and English.

And I have answered: I'll do it, I'll find out how.

We need a sponsor for this project.

Do you have any suggestions??

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