



The World of Art Award 2006 PDF

granted to Asbjorn Lonvig, Denmark



The Competition

All artists go through a two-step selection process.

The competition is judged solely by visuals submitted inline or attachments.

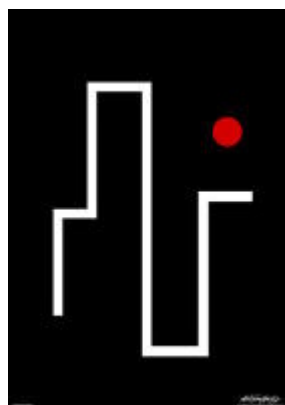
Our online global art annual exhibitions should be treated as any major exhibition organized by galleries or museums.

See the art works submitted to the two-step selection process:

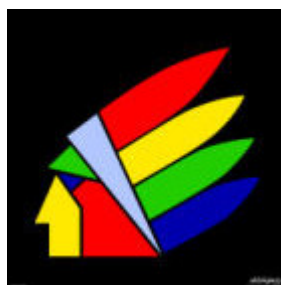
See [description](#). See [prices](#).



A hurt Soul



Piazza San Marco



American Indian



Manhattan



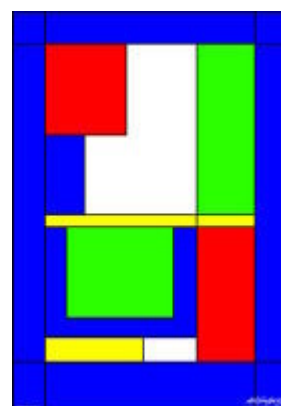
Grand Canyon Black



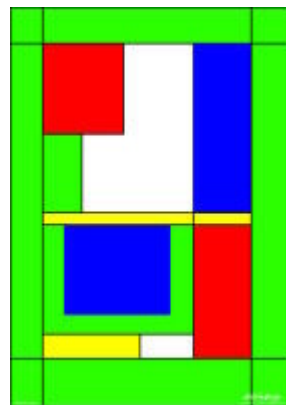
Grand Canyon Blue



Christ



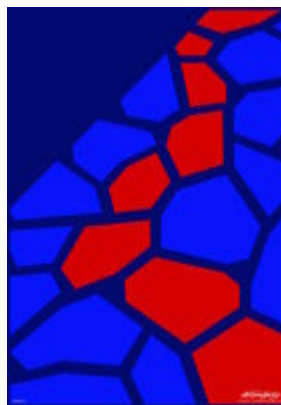
Philpsophy of Life I



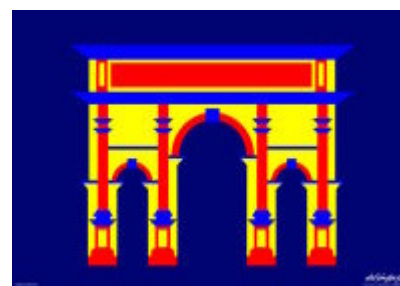
Philpsophy of Life II



San Diego



Via Sacra



Septimus Severus

See [description](#). See [prices](#).

Jury

Andrea Pagnez, art critic, editor of World of Art magazine, Venice Biennial curator (Italy)

Christopher Chamber, art critic, editor of World of Art magazine, New York (USA)

Marta Dimitrescu, director of Artoteque.com, editorial director of World of Art magazine, London (UK)

Åke Wallén, director of BGAB, art collector, Stockholm (Sweden)

Peter Russu, director of Art Addiction, editor and publisher of World of Art magazine, London (UK)

See [further description](#) of The World of Art Award..

See the front page of World Wide Arts Resources site on 10 February 2006 PDF

See the [article](#) in World Wide Arts Resources Art News 10 February 2006 PDF

ATTENTION

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Competition - The World of Art Award for "best practice" in Art and Creativity granted to Asbjorn Lonvig, Denmark

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