



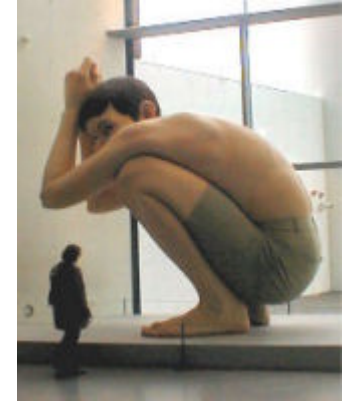
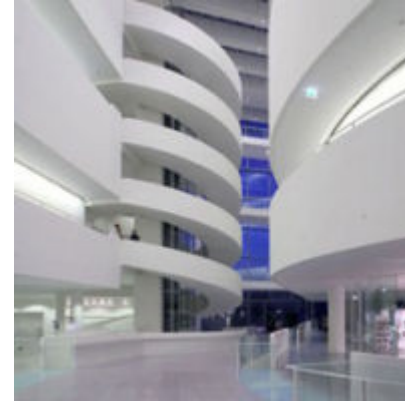
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Qué es Croquis

Croquis es una empresa orientada a las artes visuales, diversificando su actividad a través de la Editorial, Galería de Arte, Eventos, Exposiciones y Producción de Espectáculos.

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¿Quién es Aros - ¿quién es Bill...(abreviado)

Por Asbjorn Lonvig, desde Dinamarca
 Traducido de inglés por el personal de Croquis

Ayer yo visité Aros.

¿Quién es Aros?

¿Que es Aros?

¿Un sistema operativo de una computadora Amiga?

¿El mejor de Música escocesa, Libros, Cultura y Herencia?

¿Un club de golf en Västerås en Suecia?

¿Un sexteto de Amsterdam que toca mezclando ritmicamente jazz, las ideas de música clásicas y nuevas?

¿Una compañía de seguros danمارquesa?

¿O?

¿Todo lo anterior junto?.

Si, pero Aros también es el nombre antiguo de la capital de una península llamada Jylland que es una provincia de Dinamarca.

Hoy la ciudad se llama Aarhus, y Aros es un museo de arte que está cerca de donde yo vivo.

Según el presidente del Ateneo de Chicago, Neil According to the chairman of the board, Neil Kzokoss (que una vez visitó mi casa), el Museo Arquitectura y Diseño, no se localiza en ninguna parte.

Sus expectativas de ver un museo de arte en el medio ninguna parte en una provincia de Dinamarca no eran muchas.

Sin embargo, el sustuvo:



Cuando usted mira este museo de arte por fuera ve nada más que un cubo grande.
 Una caja grande.
 Un ladrillo grande.
 Pero hay algunas exquisiteces arquitectónicas cuando usted se acerca.
 Una rampa de la calle al salón de descanso.
 Un alzamiento en un tubo.
 Grandes ventanas.
 Y según las fuentes bien informadas, una albañilería costosa desgraciadamente invisible.



Pero, en el momento que usted entra en el salón de descanso, se queda sin aliento.
 ¿Dónde estoy realmente?
 Yo estoy totalmente desconcertado.
 De pronto ya no estoy en medio de ninguna parte.
 Yo estoy en Nueva York.
 Y el arquitecto es el renombrado Frank Lloyd Wright.
 Yo estoy en 1071 Quinta Avenida y la Calle 89 en Nueva York, la dirección del Museo Guggenheim.
 Pero, la obra maestra de Lloyd Wright Franco en la Quinta Avenida se construyó en 1959.
 ¿Cómo la arquitectura de Frank Lloyd Wright es contemporánea ahora.
 En Chicago yo vi algunas de sus casas como que parecían construidas ayer.
 Una era de 1909.

Lloyd Wright Franco había hecho algo raro, efectivamente.

¿Algo Divino?

Si usted no supiera que Frank Lloyd Wright había fallecido y si usted no supiera que los arquitectos de Aros fueron Morten Schmidt, Bjarne Hammer og John Lassen usted podría pensar ciertamente que esta obra (Aros) era una creación de Frank Lloyd Wright.



En mi memoria, el museo Nueva York de Guggenheim es blanco. Y el cielo arriba es azul, azul, azul. Ése es cómo lo recuerdo de mis visitas allí. Pero vi un cuadro del museo recientemente. Era tristemente amarillento y el cielo arriba era brumoso.

A la izquierda: "cielo azul" por Asbjorn Lonvig
 Acrílico en lona
 79.2 x 54.8 pulgadas
 US\$ 12.000
 Edición 5

anuncio

¿Quién es Bill?

Bill no es un drama policial más exitoso de la televisión británica.

Bill no es el conocido dueño de Microsoft.

Bill no es el presidente anterior de los Estados Unidos.



Bill es [Bill Viola](#).

Bill es un artista del video.

Bill nació en Nueva York.

Él se graduó con un B.F.A. en la Universidad Visual y Realización de Artes de la Universidad de Syracuse, Nueva York.

Después de eso trabajó con varios proyectos.

Por ejemplo, trabajó con un grupo de música vanguardista.

La Dotación Nacional para las Artes le otorgó un Artista Fellowship Visual a Bill para su trabajo en el video.

Él recibió un Artista Fellowship Video de la Fundación de Rockefeller.

La Fundación John Simón Guggenheim Memorial presentó a Bill con un estupendo video.....

Ha exhibido sus obras en el Museo de Arte Moderno en Nueva York y Museo Guggenheim en Nueva York,

Berlín y Bilbao.

La exhibición que este artista mundial presenta en Aros se llama [Las Visiones de Bill Viola](#) en colaboración con [Guggenheim Bilbao](#), [Solomon R. Guggenheim Museo de Nueva York](#) y el [Guggenheim Alemán de Berlín](#).

fotos de Poul Ib Henriksen y ARoS Aarhus Kunstmuseum
en la colaboración con Guggenheim Bilbao, Solomon R. Guggenheim Museum Nueva York y Deutsche Guggenheim Berlin

[The last part of this article was not printed in Croquis, here you have it in English....](#)

This world artist exhibits at Aros.

On beforehand I read this in the catalog (...which actually is a book):

The five pieces comprising Bill Viola's Visions strike up certain fundamental themes that characterize Viola's art, such as his fascination with birth, life, death and rebirth. Inspired particularly by Buddhism's concept of reincarnation, Viola treats existence as a cycle where the human being is born, lives, dies, and is born anew.....

The next sentence I did not quite understand

but it might be explained here.....

Bill Viola generates visions. He does so with visually intense images, that waver our physically concrete reality with an underlying metaphysical world.....

Or in short deep Bill.

I was ready to see deep Bill's art.

I too had seen an interview with a curator from Aros in TV, she was fascinated by the technical aspects of Bill's exhibition: Huge screens, high stereo sounds etc.

1. - Crossing



I entered the room.

No light at all.

With a screen in the middle of the room.

A screen that was not as huge as I was told in TV.

I forgot everything about technical aspects as a man began walking in slow motion far away.

Slow, slow motion.

I just stirred - totally forgetting how long the man's crossing lasted.

As the man came close he stood still.

A tiny flame appeared.

It grew and grew and grew.

High sounds of thundering fire.

The man burns.

To ashes.

Silence.

Nothing left.

2. - Going Forth by Day

Five huge projections in one room each showing a video film.

Stereo sounds from the 5 video films.

Watching 5 deep Bill video films in one time was a tremendous challenge.



The deluge.

At the wall facing you as you enter the room.

The images are shown on the wall, like e fresco.

A door and 4 windows.

A beggar.

Furniture are being removed from the hose.

Pedestrians walk faster and faster.

Noise from the street.

Panic. People hurry out of the door. Some do not manage to get out before cascades of water catch them and rush them out on the street, dead. Cascades of water from the windows.

High sounds of water.



The voyage.

A dollhouse like house at the top of a hill. A dying man is in a bed. Two relatives are mourning. A watch sits outside.

Removers and a bargeman are loading a barge.

The barge is at the lake shore.

The lake is calm. No wind. It seems artificial.

The two relative leave the dollhouse. The watch leaves the hose. The relatives return back to the hose.

The door is locked. The man in the hose has died.

Two elderly people say good by to each other on the lake shore. And they both enters the barge and sail across the lake.



First light.

Rocks and a pond.

Exhausted rescuers load an ambulance with stuff.

The ambulance leaves.

(I have forgotten the chronology)

It rains cats and dogs.

A woman is offered a blanket.

Three men and a woman go to sleep.

A woman comes out of the pond and flies into the sky.



The path.

People are passing by. In slow motion, all of them in the same direction. Going to or coming from a picnic.

Bringing things.

This goes on and on. The image is huge, it is on the long side of the room,

from one end to another.

Fire Birth

The 5th projection was on fire every time I looked.

Contours of a figure emerged now and then.

A baby?

But only to fade away.

By the way - Bill was inspired by the renaissance master Luca Signorelli's Judgment Day frescoes

in Ovate in Italy. Giotto's has been of great inspiration to Bill, too. Giotto's greatest masterpiece is a giant 3-dimensional image, which you

phisically enter like Going Forth by Day.

Going Forth by Day lasted for half an hour.

Afterwards I had a feeling that I had to watch every single video film for half an hour,

but sure that's not Bill Viola's intention.

One half hour, period.

I had to take break.

Why?

It was too much.

Of what?

Can't say.

Alertness maybe.

Emotional bombardment probably.

I went to the nice Italian like Art Café and had a salad and two bread, a mineral water and a cup of coffee.

3. - Surrender



A single screen work.

A man in red.

His face is distorted with pain.

A woman in blue.

Her face is distorted with pain.

The man and the woman are reflected in the surface of a pool of water.

Now and then they bend forward and plunge.

The water runs off their faces.

Tears?

Their expressions become more and more painful.

And.

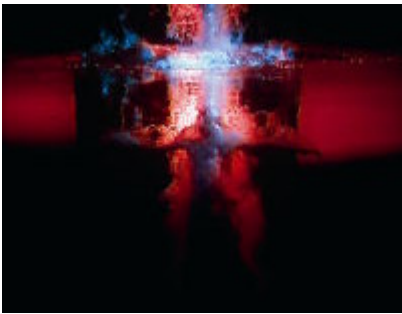
They dissolve.

4. - The Messenger



More water.
 A naked man in the water.
 He is submerged in water.
 He comes to the surface.
 Again.
 And again.
 And again.
 Bill has told us about a boyhood incident in which he nearly drowned.
 Bill recalls the episode as a peace filled, poetic experience.
 To suggest itself as a metaphor for human existence?
 Messenger?
 The man assumes the role of a messenger between the concrete reality and a reality beyond?

5. - Five Angels for the Millennium



Aros's own installation.
 5 projections.
 Water, water, water, water and water.
 Things, humans descend and ascend.
 I can't say so much about these 5 works.
 Mentally closed down.
 No more emotional bombardment for this day.
 Some other day maybe.

After Exhibition

I was tired.
 Totally exhausted from concentration and impressions.
 I went to the information desk and introduced myself:
 I have an appointment - I want to talk to the Communication Manager.
 We had a cup of coffee in the Italian like Art Café.
 We talked about Bill's exhibition.
 About Bill's exhibition being exhausting.
 We talked about Aros.
 About Aros being a wonderful place.

People call it Aros.
 I call it "**Little Guggenheim**".

Boy



Before I finish this story about Aros and Bill, I want to show you something you will not see anywhere else.
 It's the [Aros Aarhus Kunstmuseum landmark](#)
 "boy" by Ron Mueck
 Height: 5 meters, that's 16.4 feet

Photos by Poul Ib Henriksen and ARoS Aarhus Kunstmuseum
 in collaboration with Guggenheim Bilbao, Solomon R. Guggenheim Museum New York and Deutsche Guggenheim Berlin

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