

[in Dansk](#)

# Gallery News

News about Lille Fejringhus Gallery in Denmark and online galleries  
by [Asbjorn Lonvig](#)

RSS news feed in English for Gallery News

By adding this RSS news feed to your collection of RSS news feeds - click on XML above - you will be alerted whenever there are any news in Gallery News. First you must install a News Reader to handle the RSS news feeds. One News Reader is [www.pluck.com](http://www.pluck.com) another is [www.dogpile.com](http://www.dogpile.com).

[Printed TABLOID version PDF](#)

The <a href="#">World of Art Award</a> 2006 granted to Asbjorn Lonvig, Denmark.		Hans Christian Andersen' bicentennial - The great day has come: <a href="#">2 April 2005</a>		Appointed member of International Society of Artists and Designers. The ARTROM GALLERY GUILD in Rome, Italy. <a href="#">Read more.</a>	
Lille Fejringhus Gallery <a href="#">See Exhibition</a>	Art News published <a href="#">in USA</a> <a href="#">in Japan</a> <a href="#">in Paris, France</a>	See the International News Search Engine <a href="#">RedTram</a>	<a href="#">What</a> is an Asbjorn Lonvig Channel or Corner	New Exhibitions in <a href="#">Paris</a> <a href="#">Los Angeles</a> <a href="#">Cambridge</a>	
My online galleries around the <a href="#">world</a>	The world's largest online gallery in Columbus Ohio USA <a href="#">AbsoluteArts.com</a>	The largest online gallery in Europe in Madrid, Spain <a href="#">PicassoMio.com</a>	A well designed online gallery in Piazenza, Italy <a href="#">BabeleArte.it</a>	New Exhibitions in <a href="#">Northumberland</a> <a href="#">New York</a> <a href="#">Tokyo</a>	
Do I challenge art traditions? <b>Sure!</b> See <a href="#">editorial</a>	Logos Sculptures Portraits See <a href="#">below</a>	Storytelling used in companies? See <a href="#">how</a>	Are you, a granddad, or a grand mom? See children's <a href="#">books</a>	New Exhibitions in <a href="#">Dallas</a> <a href="#">Pennsylvania</a> <a href="#">Miami Beach</a> <a href="#">Uppsala, Sweden</a>	

## The World of Art Award 2006 granted to Asbjorn Lonvig, Denmark.

Danish artist Asbjorn Lonvig has been selected to receive 2006 The World of Art Award for the Best in Art & Creativity. The World of Art Award (WAA) is granted to artists, galleries and museums that are pursuing "best practices" in art and culture. This competition seeks to attract artists, galleries, museums who are redefining standards of art excellence challenging existing trends and tendencies in art and culture. All of the artists participating in the Awards go through a two step selection process. The competition is judged solely by visuals submitted online.

World of Art is a trendy and sophisticated global art publication created for artists, galleries, museums, dealers, art collectors, who seek the latest news and trends in the art world. Featured articles include profiles of artists and galleries, updates on art literature, show reviews, gallery news and event schedules, reporting on the art, personalities, trends and events that shape the art world. World of Art magazine is a graphic creation itself and source of information. Marketing and distribution provided through newsstands and large bookstores by Ingram Periodicals available in US newsstands and Internationally including Barnes & Noble, Borders, Anderson, Amazon, Powell's, Alibis, Books-A-Million, Buy.com, Wal-Mart, Ecampus, Textbook, Blackwell in USA, Canada, France, Germany, Great Britain, Australia, Japan and many others. World of Art editorial offices are in London and Stockholm. Editor and Publisher Petru Russu.

Asbjorn Lonvig has been a Premiere Portfolio artist at [absolutearts.com](http://absolutearts.com) since 2004. To view Lonvig's work visit:  
<http://www.absolutearts.com/portfolios/l/lonvig/>

### Prize Jury

Andrea Pagnez, art critic, editor of World of Art magazine, Venice Biennial curator (Italy)  
Christopher Chamber, art critic, editor of World of Art magazine, New York (USA)  
Marta Dimitrescu, director of Artoteque.com, editorial director of World of Art magazine, London (UK)  
Åke Wallén, director of BGAB, art collector, Stockholm (Sweden)  
Peter Russu, director of Art Addiction, editor and publisher of World of Art magazine, London (UK)

### Price

The World of Art Award will be published One Full-page (in Art & Creativity)  
The World of Art Award will be exposed One-year on [www.worldofartmagazine.com](http://www.worldofartmagazine.com) (The Best in Art & Creativity)



World of Art magazine - Art & Creativity Contemporary Artists

## Huge Scandal has struck the Hans Christian Andersen 2005 celebrations.

2005 has until this day - 13 June 2005 - not been "a huge cultural year devoted to Andersen, both in Denmark and worldwide". Danes are fed up with 2005 and Hans Christian Andersen. No Danes are participating in the celebration activities. A huge scandal has struck the Hans Christian Andersen 2005 Foundation. The scandal has been front page news for several days recently.

Due to a not profitable Grand Opening on the 2nd of April 2005, where it was found out that Tina Turner was hired as a last minute stand in for a substantial amount of money, about which the members of the board of the Hans Christian Andersen 2005 Foundation had no knowledge. The chairman of the Hans Christian Andersen 2005 Foundation, Mayor of Odense, Anker Boye, decided to resign on 30 May 2005. And. Secretary General Lars Seeberg has resigned as Secretary General *after mutual agreement!* There will be implemented a 5.8 million DKK cutback on projects. The cutbacks will affect about 20 projects. There will equally be implemented a 3.8 million DKK cutback on administration and marketing.

**What a nice start!**

[Read the message from the Board.](#)

## We hope, however, for business as usual...

**We hereby announce the logo and poster motif to the musical "The Swineherd" in 2006.**



**We** hope the scandal concerning the Hans Christian Andersen celebrations 2005 will not damage the traditional well known year to year Hans Christian Andersen activities. One of those are the Hans Christian Andersen Festival Plays in the Village of Funen in Odense. Every year a group of children performs a musical based on one of Hans Christian Andersen's fairy tales.

15 Manchester Court  
E16 3GZ LONDON (UK)  
[www.worldofartmagazine.com](http://www.worldofartmagazine.com)

See the front page of World Wide Arts Resources site on 10 February 2006 [PDF](#)  
See the [article](#) in World Wide Arts Resources Art News 10 February 2006 [PDF](#)

In 2006 the fairy tale is "The Swineherd".  
We hereby announce the logo and poster motif to this musical 2006.  
Made by Asbjorn Lonvig - as usual.

"Completely Excellent", Chairman of the Hans Christian Andersen Festival Plays, Jorn Erik Schreiner said about the 2006 logo.  
See the Swineherd, two of his pigs. See the ladies-in-waiting behind the fence. A lady-in-waiting is checking all the fuss through a hole in the fence. And it might be the emperor to the right behind the fence? Or, is it the princess?

[Read more.](#)

## Lille Fejringhus Gallery

Probably Northern Europe's most fascinating artist's house.  
The five winged building contains gallery, studio and private dwelling, including office and library.

Lille Fejringhus was built in 1988.

It is built in solid, rustic materials where close attention has been paid to every little detail.  
According to the Chairman of the Board, Neil Kzokoss, Chicago Athenaeum, the house is located "in the middle of nowhere".

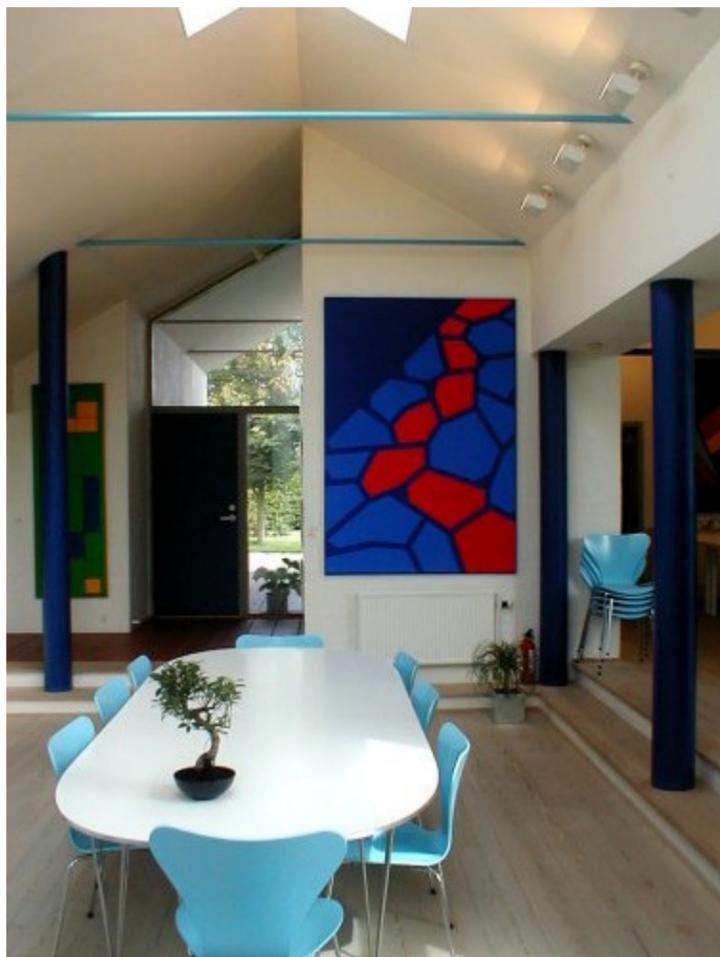
The middle of nowhere is "Lille Fejringhus", 43 Fejringhusvej, 8722 Hedensted, Denmark.  
You can visit the galley in the middle of nowhere or on this web page.  
Or both.

[Read more.](#)



Press: [Click on an image and you'll see an enlarged image \(1280 x 960 pixels\) for press use.](#)

## Via Sacra inspired by Forum Romanum, Rome



It is inspired by the "holy street" from Colosseum to the Arc of Titus in Forum Romanum from Via Appia and from the streets in Saepinum, in Paestum and Pompei. It was exhibited at the International Exhibition of Contemporary Art in il Vittoriano in Rome in autumn 2003.

*"Dear Master Lonvig (but after reading your biography and seen your wonderful Art, your name should be "Loving"), thank you for your interest in participating in this Feast of Culture and Art.",  
".....are you sure you are not Italian?"  
".....I have no words to tell you how much I enjoyed your art presentation you sent me. I can tell you it would be an honor for us to have your works with us..."*

**prof. Giancarlo Alu**  
**director of Mantena Museum**  
**director of Mondial Art and Culture**  
**Rome**

Furthermore "septimus severus", "san francesco" and "piazza san marco" were exhibited.

[Read more.](#)

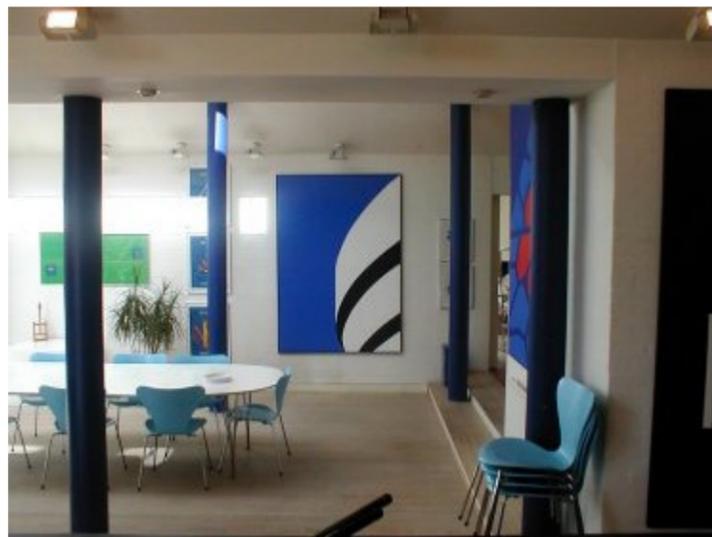
## Blue Sky - New York

The painting "Blue Sky" is acrylic on canvas, 201 x 139 cm - that is 79.2 x 54.8 inches. It is inspired by Frank Lloyd Wright's masterpiece on Fifth Avenue. Guggenheim museum.

Amazing how Frank Lloyd Wright's architecture is contemporary. In Chicago I saw several of his houses that looked as if they were built yesterday. One was from 1909. The very blue sky symbolizes divinity. Frank Lloyd Wright had a rare gift, sure. Divinity?

"Blue Sky" is part of a number of paintings inspired from New York. An art dealer from New York asked me to let me inspire from perception.

[Read more.](#)



## British Columbia

On happy days I have the guts and skills to do things extremely simple. There is something very special about those huge canvases, the bright colors and those extremely simple shapes.

I was contacted by online gallery Backyard-Art.com on Vancouver Island, Nanoose Bay covering British Columbia and Yukon. I was introduced to the online magazine [www.thebcwestcoast.com](http://www.thebcwestcoast.com) run by David Dornian.

I remembered the British Columbia Westcoast from my visit there. The Native Art, the nature, Vancouver.

I decided to do "The British Columbia Exclusive Selection".

"Thunderbird" is acrylic on canvas, 201 x 139 cm, that is 79.2 x 54.8 inches. Price US\$ - 14,125.

Inspired from Native Art from British Columbia's Westcoast - well aware that the symbolism doesn't belong to me - it's the heritage of the local people.

[Read more.](#)

## San Francesco

San Francesco is acrylic on canvas, 201 x 139 cm, that is 79.2 x 54.8 inches, it's part of Artist's Exclusive Selection 2004.

Five numbered, signed and certified specimens. Price US\$ - 12,500.

San Francesco is inspired by a stay in Assisi in Italy, Basilica di San Francesco,

Basilica di San Pietro in Rome,

the dome in Siena and Santa Maria del Fiore in Florence.

The gray cross symbolizes the San Francesco's view of Christianity.

[Read more.](#)



## Queen Charlotte Sound

"Queen Charlotte Sound" is acrylic on canvas, 201 x 139 cm that is 79.2 x 54.8 inches. Price US\$ - 14,125.

Inspired from nature - how I imagine looking west from the mainland standing on the brink of Queen Charlotte Sound - from Native Art - well aware that the symbolism doesn't belong to me - it's the heritage of the local people.

[Read more.](#)



## Septimius Severus

In 2002 I investigated the "Classic Italy", Rome, Siena, Firenze, Venezia, Assisi.

In 2003 I investigated "Panoramas and Southern Italy", l'Aquila, Sulmona, Roccaraso, Termoli, Vieste, Monte Sant Angelo, Manfredonia, Trani, Castel del Monte, Bari, Martina Franca, Alberobello, Locorotondo, Matera, Potenza, Paestum, Salerno, Napoli, Pompei. And then Rome again.

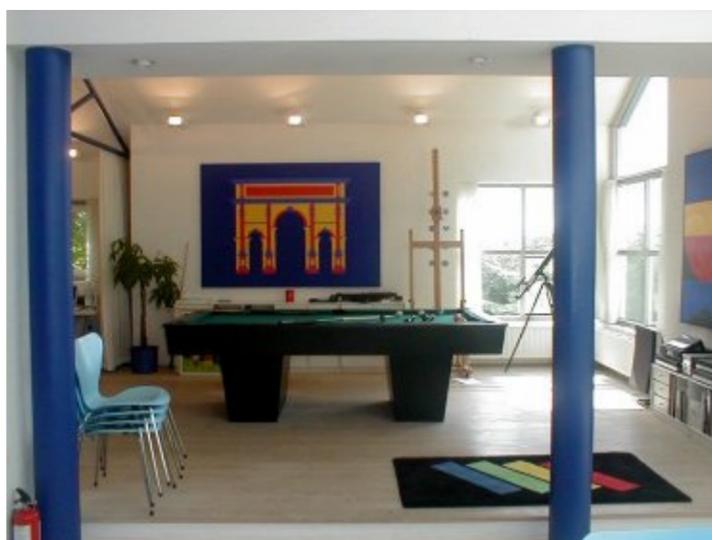
Città del Vaticano, I musei Vaticani, Cappella Sistina, La Basilica di San Pietro in Vaticano,

Thousands of artworks and architecture throughout Rome. And Tivoli with Villa d'Este and Villa Adriana.

"Septimius Severus" is part of the Antique Rome Selection. Acrylic on canvas, 139 x 201 cm, that's 79.2 x 54.8 inches. Edition 5. Price US\$ - 12500.

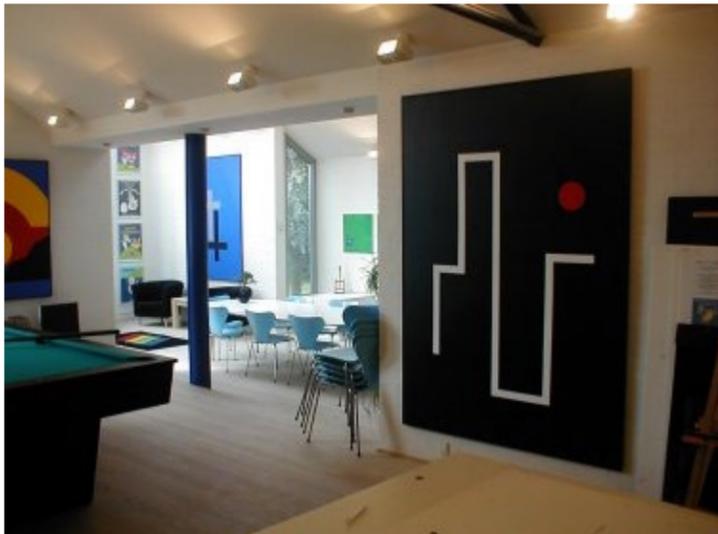
Inspired from the Arch of Septimius Severus erected A.D. 203 in Forum Romanum, Rome.

[Read more.](#)



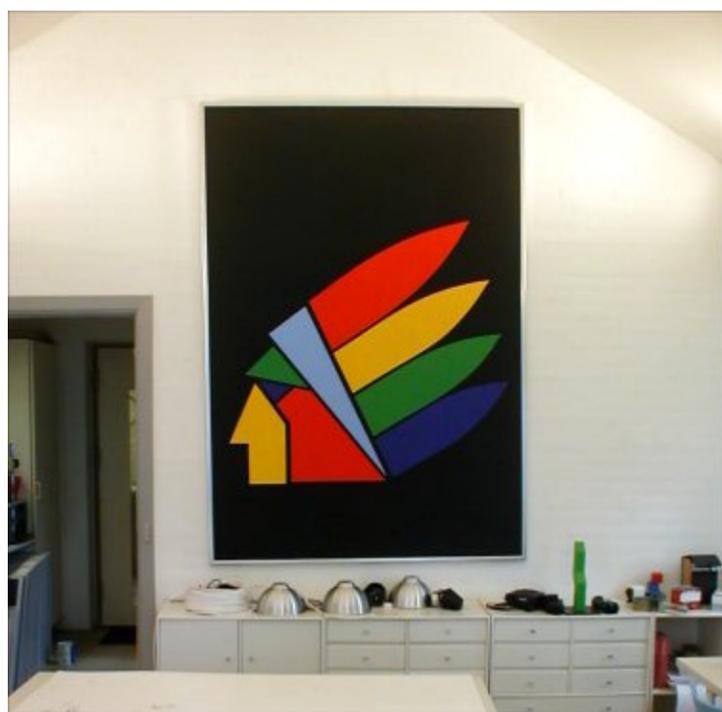
## Piazza San Marco

I visited Venice. In Venice you have to sail in gondolas and you must visit Piazza San Marco.



The painting Piazza san Marco is acrylic on canvas, 201 x 139 cm, edition 5 and the price is US\$ - 5,000. It is inspired by my stay on Piazza san Marco, where I of course had cups of espresso, listened to violin music and bought glass from Murano.

[Read more.](#)



## Studio

In my studio is "American Indian", acrylic on canvas, 201 x 139 cm. That's 79.2 x 54.8 inches. US\$ - 10,000. Edition 5.

It's inspired by a stay at Banff Spring in The Canadian Rockies. One morning I sat on a bench in the park of the famous Banff Spring Hotel, where I stayed.

The American Indian was there.

I asked him if I might paint him.

Yes!

So I did.

[Read more.](#)

## Composition A and Composition B

To the right you see two paintings each of the size 100 x 75 cm, compositions in gray, red and blue with black lines. 2001.

"Composition A" and "Composition B".

Daler-Rowney acrylic on canvas.

Price US\$ - 3,000 each.

[Read more.](#)





"a to z - bridging inlet", acrylic on canvas, 201 x 139 cm, 79.2 x 54.8 inches.

Price EUR 10.000

Part of PicassoMio Exhibition in Madrid.

Inspired from children's start in school, my work for red cross and from wondering. [Read more.](#)

## Appointed member of International Society of Artists and Designers. The ARTROM GALLERY GUILD in Rome, Italy.



[www.artromgallery.com](http://www.artromgallery.com)

The purpose of THE GUILD is:

- showcase and promote outstanding artists and designers through the strong online presence of ARTROM Gallery worldwide.
- to provide a support system for the advancement of those who demonstrate a passion and dedication for their chosen field of interest.

Dear Asbjorn Lonvig,

The Staff at ARTROM Gallery has met to view your images.

We have also visited your web sites and entered immediately into your world.

We are impressed with your ability to simplify a concept into an image and concentrate it,

to include only what is necessary. In evaluating your work for its strong graphic content, we became aware of the size of the originals; they are all quite large and are acrylic on canvas.

In viewing your works we discussed not only their graphic content, but discussed them as paintings, as objects unto themselves. Knowing that the images exist somewhere as objects of that dimension is far different than looking at images stored in some computer, regardless of how they were created. One can appreciate the graphic illustrative/informative quality of an image on a computer screen, but it stops there, until you know more about the image as it exists in "real life", and this adds another dimension to the work. It also adds credibility to the commitment the artist has made to the image.

We feel that you believe in your commitment as an artist.

This is one of the aspects we look for in our GUILD Members.

When one believes in himself the message is clear.

We are also interested in your "Manifesto" below.

**It's about the fact that the art market is predicted to grow 3,5 times because of the Internet.**

**It's about my decision to stake everything on the internet.**

**It's about concentrating my efforts on the internet when it comes to sales.**

**It's about my decision to make new standards and challenge art traditions by making my drafts on a computer and exhibit the drafts.**

**And insist upon that a computer is nothing but a new tool.**

**And insist upon that using a computer is as worthy as not doing it!!!**

**Worthier????**

We would like to help you accomplish these things, and welcome you to become a Member of ARTROM Gallery GUILD.

**David Genovesi director**

**ARTROM GALLERY GUILD**

**International Society of Artists and Designers**

**Viale Carso, 71**

**Rome, Lazio**

**Italy**

[Read more.](#)

## New exhibition in Miami Beach, Florida



[www.rendiva.com](http://www.rendiva.com)

The online gallery Rendiva.com shows Asbjorn Lonvig's PicassoMio selection in cooperation with PicassoMio in Madrid.

Rendiva.com's address is 407 Lincoln Road, 12th floor, Miami Beach, Florida. PicassoMio has its American Headquarters in 233 S. Federal Highway, Boca Raton, Florida. Rendiva.com, which was launched on November 1, 2004, is designed to bring talented artists together with art lovers. Artists can display their collections in a controlled format, and art buyers can search through the collection with the ease and convenience only available through a searchable, online database.

[Read more.](#)

## New exhibition in Cambridge, UK



[www.artistsrepublik.com](http://www.artistsrepublik.com)

Is dedicated to a collection of independent world artists online who wish to promote themselves to a global audience.

It offers a unique method by which the artist, can upload, control and present his work simply and effectively in his own personal online galleries. Each artist can have up to 4 personal galleries in any one of 20 categories with up to 8 images in each gallery (32 images in total). These galleries include the artist's profile, list of exhibitions (past and present), details and descriptions of each piece of work as well as a link to the artist's website.

[Read More.](#)

## New exhibition of Art and Design in Los Angeles, Lomita



[artanddesignonline.com](http://artanddesignonline.com)

Exciting things are happening at **ArtandDesignOnline.com!** We are the world's largest **search** and **viewable** directory, exclusively for art and design community! You have, at your fingertips, access to network with the best. Up until now, most people viewed art and design as separate entities, when in fact, they over-lap significantly.

ArtandDesignOnline.com is proud to be the bridge that brings the two together, while maintaining their unique qualities. Existing and working as one, gives visitors an unparalleled opportunity to obtain information efficiently and effectively. Our members are in control of their contacts, exposure, sales and commissions. We are the source not the middleman.

Our staff brings decades of combined experience in the fields of art and design; ranging from studio artistry, decorating, digital technology, publications and networking. We strive to continually update, revise and adapt to the ever-changing world, thereby offering you the best service possible.

ArtandDesignOnline.com is an open forum. We are interested in your contributions and feedback. Let us hear from you [feedback@artanddesignonline.com](mailto:feedback@artanddesignonline.com)

[Read more.](#)

## A new exhibition in Paris has opened.



[www.drouot-cotation.org](http://www.drouot-cotation.org)

The third Asbjorn Lonvig exhibition in Paris is opened on 1 December 2004 at the online gallery DROUOT COTATION DES ARTISTES MODERNES ET CONTEMPORAINS.

The Drouot-Cotation website is coordinated with the DICTIONNAIRE de COTATION des ARTISTES - LAROUSSE Diffusion.

The web site and the book is in French. Headquarters are 18, Rue DROUOT 75009 PARIS, France.

The director is Christian SORRIANO.

[Read more.](#)

## Review at Agora Gallery in New York



[www.agora-gallery.com](http://www.agora-gallery.com)

The Agora Gallery is a contemporary fine art gallery with locations in the SoHo and Chelsea art districts of New York City. Art consulting services to private and corporate collectors. Exhibiting painting, drawing, sculpture, photography and mixed medias. Artist portfolios are reviewed. Has been sponsoring the SoHo - Chelsea International Art Competition since 1984.

A selection of 13 paintings from worldwide selection and all 11 Sad Days paintings have been submitted for review.

See [motifs for review in New York.](#)

Latest: I was accepted by Agora Gallery and offered an exhibition in autumn 2005.

## Exhibition in New York enlarged after only one month.



[www.yourart.com](http://www.yourart.com)

YourArt in Floral Park, New York supplies Web Services for Artists World-Wide.

The Virtual Gallery Service Includes:

- \* 20 Works of Art
- \* Personalized Art Categories
- \* Guest book
- \* Biography
- \* Artist Statement
- \* Exhibits/Events Schedule
- \* Testimonials
- \* Contact Form
- \* Featured Listing on homepage
- \* Listing in Virtual Galleries list
- \* Listing in Artist Directory
- \* Virtual Gallery Control Panel

*This service allows you to market your art through YourArt.com. By partnering with YourArt.com you benefit from the millions of visits we get from artists, gallery owners, and art enthusiasts. All art work and information in your virtual gallery is uploaded and controlled by you, via our easy to use, web-based control panel. If you have digital images of your art you are ready to go!*

*Ojars Lasmanis, CEO YourArt, Inc.*

**This exhibition was opened in January 2005. Only one month later the exhibition has been doubled from 20 to 40 art works.**

[Read more.](#)

## Galleries around the world exhibiting my art works



You'll find Asbjorn Lonvig art works exhibited at online galleries around the world. From the Australian East Coast, from Tokyo, Japan to the the American West Coast. And of course several in Europe:

Tokyo, Japan  
 Manila, Philippines  
 Buenos Aires, Argentina  
 Noosa, Queensland, Australia  
 Toronto, Ontario, Canada  
 Quebec, Quebec, Canada  
 Langley, Vancouver, British Columbia, Canada  
 Columbus, Ohio, USA  
 New York, USA (KiptonArt)  
 New York, USA (Manhattan Arts International)  
 New York, USA (YourArt)  
 New York, USA (ArtTrack)  
 Emeryville, San Francisco Bay Area, California, USA  
 Los Angeles, Lomita, California, USA  
 Los Angeles, Long Beach, California, USA  
 Silicon Valley, California, USA  
 Boca Raton, Florida, USA  
 Miami Beach, Florida, USA  
 Forty Fort, Pennsylvania, USA  
 Dallas, Texas, USA  
 Denver, Colorado, USA  
 Salt Lake City, Utah, USA  
 Raleigh, North Carolina, USA  
 London, UK  
 Coton, Cambridge, UK  
 Hornccliffe, Northumberland, UK  
 Peppard, Henley, UK  
 Paris, France (Art Pour Tous)  
 Paris, France (ArtExpo)  
 Paris, France (FullDigitalArts)  
 Paris, France (AllArtOnline)  
 Paris, France (Avenue des Peintres)  
 Paris, France (Drouot Cotation des Artistes - Larousse)  
 Paris, France (Artabus - Vauhallan)  
 Cugand, Pays de la Loire, France  
 Saint-Romain au Mont d'Or, France  
 Madrid, Spain  
 Rome, Italy  
 Milan, Italy  
 Piacenza, Italy  
 Monterosso Calabro, Italy  
 Jerusalem, Israel  
 Aschheim, Germany  
 Bratislava, Slovakia  
 Uppsala, Sweden  
 Fredensborg, Denmark  
 Hedensted, Denmark

[Read more.](#)

## Now in GALLERY DIRECT in Pennsylvania in USA



[www.gallerydir.com](http://www.gallerydir.com)

In GALLERY DIRECT in Forty Fort in Pennsylvania, USA - 150 miles west of New York Asbjorn Lonvig has a new huge exhibition.

GALLERY DIRECT is designed for artists of all types to showcase their art and increase their exposure throughout the world.

Artistic Headquarters in Langley, Vancouver, Canada - headed by Maggie

Brezden and IT-Headquarters in Forty Fort in

Pennsylvania, USA - headed by Dave Yelen, CEO of the company.

"You raise me up" is the most expensive painting at the exhibition - US\$ 43,000.



[Read more.](#)

## New exhibition in Horncliffe, Northumberland, UK



[unearthit.com](http://unearthit.com)

Uearthit.net offers an unrivaled, fully searchable database of original creative work, enabling you to buy work direct from source. Looking for arts events and workshops near you? You will find them listed on unearthit.net. Or perhaps you are in need of some professional advice or would just like a chat about your work? Uearthit.net offers it all.

**This exhibition was opened on 1st March 2005. 10 images are registered in a gallery, 10+ services are registered and a number of events are entered.**

[Read more.](#)

## Exhibition in New York at Manhattan Arts International



[manhattanarts.com](http://manhattanarts.com)

We are a network of Artpreneurs dedicated to guiding and developing the careers of creative individuals through exhibitions, career services and publications.

We are dedicated to helping Artists pursue their passion.

- Renée Phillips, Director, and "The Artpreneur Coach™"  
Headquarters are at 200 East 72 St., New York.

Diane Leon is an Adjunct Assistant Professor of Arts at New York University.

Diane Leon has been so kind to suggest an exclusive selection of my art works suitable for exhibition at Manhattan Arts International. Diane Leon: "Your work is very powerful". "Your writings and work are very impressive". Michael Jason, Manhattan Arts International: "Congratulations on your beautiful work. You have been accepted".

[Read more.](#)

## Asbjorn Lonvig's artprice.com store



[www.artprice.com](http://www.artprice.com)

Artprice.com, France is the leading art information company on the Internet.

**The power of the Classified Ads unlimited during 365 days.**

Whether you are a professional (gallery owner, auction house, expert ...) or an individual (artist, collector ...) you can advertise your art for a yearly single fee.

The email alert service and MyArtprice, makes it possible for us to advertise your ads daily to our 900,000 members according to their personal preferences: they are informed of the new items recorded for their favorite artists.

**Quick and easy management tool**

This Artprice exclusive tool enables you to save

## The Planet's data center in Dallas, Texas



The Planet's data center spans more than 60.000 square feet of raised flooring with multiple AC units maintaining a constant ambient temperature of 70°F. Among the long list of data center features are a comprehensive VEDA smoke detection system, multiple UPS systems to protect against power outages, and multiple generators to ensure that customers are unaffected even in the event of catastrophic power failure.

[Read more.](#)

## New exhibition in Boulder Denver Colorado



[yessy.com](http://yessy.com)

Yessy is a privately held corporation located in Boulder, Colorado and was founded by an artist for the purpose of providing a better way to buy and sell art.

Since the beginning, the pursuit of Yessy has been to provide a wide variety of artists the opportunity to sell their art in a manner that is easy-to-use, powerful, and affordable. We believe it is more important to assist and contribute to the art community rather than focusing on financial gain. It is this philosophy that keeps any fees low, provides genuine help to artists and art buyers, and builds trust and loyalty in the art community.

The name Yessy is a tribute to a fellow artist from Colombia, South America who will always be remembered for her integrity and inspiration.

[Read more.](#)

## Exposition chez ArtZoom dans la ville du Québec, Quebec, Canada



[www.artzoom.org](http://www.artzoom.org)

This is a site in French in Quebec City. Since I first was in Quebec City I have wanted to maintain contact to this very European oriented city. A very French city. I lived at le Château Frontenac at the top of the city. [Le Château Frontenac](#) is not merely a hotel located in the heart of Old Québec - it is the *heart* of Old Québec. This hotel is special, it's famous. There are guided tours inside, which is not at all pleasant, when you are a guest. The city was decorated by a beautiful poster about the summer festival. I bought this poster and presented it to the [Danish Poster Museum](#) - where it is part of the collection today.

## What is www.lonvig.org



[lonvig.org](http://lonvig.org)

Our expectations to ArtandDesignOnline.com in Los Angeles, are high, high, high, high. So high that [www.lonvig.dk](http://www.lonvig.dk) - .dk stands for Denmark - has been supplemented with [www.lonvig.org](http://www.lonvig.org) - .org stands for organization/association. Just now [www.lonvig.org](http://www.lonvig.org) leads you to ArtandDesignOnline.com. I the near future [www.lonvig.org](http://www.lonvig.org) is enlarged with articles, fairy tales, storytelling, poems - all my writings. And of course an exclusive Art Exhibition of thoroughly selected art works.

Today I bought hosting facilities in Dallas, Texas at The Planet's for [www.lonvig.org](http://www.lonvig.org). The Planet's ([www.theplanet.com](http://www.theplanet.com)) data centers are among the best connected hosting facilities in the world. See the Planet's data center to the left.

[Read more.](#)

## New exhibition in Tokyo, Japan at Artday Network



[artday.org](http://artday.org) the International site in English

[jp.artday.org](http://jp.artday.org) the site in Japanese

Artday is a worldwide celebration of art scheduled to take place each year on the second day of July. **Why July 2nd?** Because it's at the very center of the year just as art is at the very center of the word "earth" as well as a central element in so many events in our lives. (Another neat trick: take the "h" in earth and put it up front and what do you get? Heart! Art's gotta have heart! Art's in our hearts?) The creators of artday, the artday network, are dedicated to democratic principles and faithfully ignore all differences in age, sex, race, religion and nationality. July 2 is off center in leap-years, so there are no artdays when February gets its extra day.

And. Artday Network is among other things an online gallery with online exhibitions, there 2 of mine: [Asbjorn Lonvig Gallery](#) and [For Children](#). Artday Network has it's own World ArtNews for which [I have become a columnist](#). It too has Artist Salon, art Blog, Art Classified Ads, Event Calendar, Competition Guide, Art Site Directory and ArtistsBlog Headlines. Sure an interesting portal.

The man behind the 2 galleries is Seiji Ueoka, who lives outside Tokyo and administers both the international site and the Japanese site.

[Read more.](#)

## What to do?

My manifesto says: I will exhibit psychically in my own gallery "Lille Fejringhus Gallery" and then at [internet galleries](#).

I have been offered to exhibit physically at



**Art-Domain Gallery  
Villa Rosental  
Liviastrasse 8  
D-04105 Leipzig**  
at

each of your ads for online display or put it on hold at your convenience.

With Artprice Store, you can change the price of your ad at any time, renew an expired ad in one click and know how many times your ads have been viewed!

#### Your dedicated promotion space

Display personalized information that you wish to communicate to your potential buyers for an increased impact (covered artists, events, presentation...)

This dedicated promotion space is fully adjustable: you're free to fill in or leave blank, and modify each field, add images at any time. Artprice members only will access your contact details after typing an image code.

Our members can access your Store from any of your Classified Ads or directly through your own Internet address (URL) that you can mention on all your sales and communication material.

See the Asbjorn Lonvig [art information](#) on [artprice.com](#).

[Read more.](#)

## Asbjorn Lonvig exhibits at Konstverket.se - Fantastic exhibition



[www.konstverket.se](http://www.konstverket.se)

Dag Nordling from Konstverket.se has made a very splendid exhibition of 12 of my art works. I have exhibited at online galleries all over the world.

New York, Paris, Rome, Toronto, Tokyo, Buenos Aires etc.

However.

No doubt Konstverket.se in Uppsala, Sweden has a wonderful design and an exceptional support.

#### About konstverket.se in short

- At Konstverket.se, artists may publish a web exhibition for a limited number of items. This offer is free of charge, the web site is financed by ads.
- In this way Konstverket.se wants to give artists a way of marketing their products in a convenient and effective way.
- When a customer wants to [buy](#) an item, the online order is redirected to the artist.
- Konstverket.se was started by the artist [Dag Nordling](#) in 2004.

[Go to Uppsala and see it yourself.](#)

#### QUI SOMMES-NOUS ? historique d'Art Zoom

*Le collectif d'Art Zoom est né en 1997 en Lorraine (France) lors d'une discussion entre trois personnes.*

*Les trois fondateurs d'origine, Jean-Luc Curabet, Laurent Torregrossa et HeleneCaroline Fournier, ont décidé de créer un répertoire d'artistes sur Internet, mais au fil du temps, le simple répertoire s'est développé et a donné un site où l'on retrouve maintenant des conseils pratiques pour les artistes, des outils d'aide, des services professionnels, des projets d'art qui reversent des redevances (royalties) aux artistes participants, etc.*

*Deux des trois fondateurs, partis instaurer les premiers jalons au Canada ont fondé en 1999 à Québec, [Art Total Multimédia](#), une agence de communication et de multimédia qui est devenue une agence d'artistes en 2003, puis éditeur multimédia et producteur d'oeuvres audiovisuelles. Entre temps, le troisième fondateur, resté en France, a fondé [Galerie Art Zoom](#) (une association de loi française 1901) - Entité distincte d'Art Total Multimédia et du collectif international d'Art Zoom.*

*En 2003, des échanges outre-Atlantique s'instauraient entre la France et le Québec, grâce à Art Total Multimédia et Galerie Art Zoom, lors du Salon international d'art contemporain d'Art Zoom (Les Artzoomades) organisé par Galerie Art Zoom.*

*En 2004, la cote Art Zoom et le système d'enchères sur le site d'Art Zoom prenaient vie au grand bonheur des membres qui pouvaient vendre leurs oeuvres avec plus de facilité sur le site. [Le système de vente sur Internet](#) a été amélioré en mars 2005.*

*En 2005, la Collection de cartes Art Zoom 2005 fait ses débuts dans la collectivité des artistes d'Art Zoom afin de pouvoir reverser des redevances (royalties) aux artistes participants.*

*Un autre projet est en préparation dans un même but de promotion des artistes: le guide de cotation des artistes d'Art Zoom.*

My exhibition consists of 21 paintings, biography, pressroom with critics and 14 of my articles in English. And in the French-speaking literary corner there are 7 fairy tales. In the English-speaking literary corner there are 7 fairy tales, an e-book, 2 storytellings etc.

[Read more.](#)



**Talents d'aujourd'hui - valeurs de demain Paris France**

France

at



**1er Salon International des Petits Formats Lausanne**

Switzerland

at



**Grupo VirtuArt International Art Gallery Barcelona**

Spain

at



**Gallerie Gora 279 Sherbrooke Ouest, espace 205 Montréal, Qc Canada H2X 1Y2**

at



**Agora Gallery 415 West Broadway New York, NY 10012**

at



**ARTECLASICA 2006 Centro Costa Salguero Buenos Aires**

and at



**Fifth International Biennial of Contemporary Art, Florence Fortezza da Basso Firenze**

For all the reasons, that my manifesto is based upon I have to decide not to accept these offers.

Even if it at the first glance looks extremely flattering and all that.

**But.**

**I have to consider.**

[See editorial](#)



#### Logo to Hans Christian Andersen Festival Plays 2005.

In 2005, the most well known Dane in the world, fairy tale writer Hans Christian Andersen, would have been 200 years old. The anniversary is being celebrated with a huge cultural year devoted to Andersen, both in Denmark and worldwide.



#### Logo to Export Link Team

- member of Danish Export Association.

The logo is based on the design of director Torben Cornelius' logo to his company cornelius commercial counselor and coordinator - world wide. Torben Cornelius' company is one of the key members of Export Link Team.

[Read more.](#)

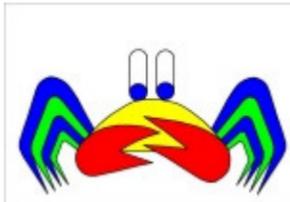
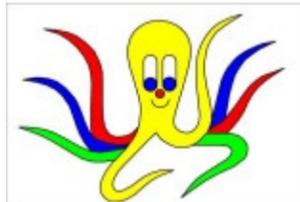


#### Logos to attorneys.

About 20 different logos, owls, swords, weights, paragraph signs etc. to lawyers represented in the storytelling about Justus. Inspired by the law firm Bent Skov & Partners. Justus below, the owl with sword and weight.

[Read more.](#)

[Read more.](#)



## Children's Books Online

### The LUCCA-project - short multicultural fairy tales to download and print

Octo-Pus and Crab-Mac-Claw are main characters in a number of fairy tales. The fairy tales are made to my grandchild Lucca and children all over the world. The keywords are *mutual understanding through mutual inspiration*. The fairy tales are translated into English, French, German, Italian, Chinese and Danish by human translators. The fairy tales are translated into Spanish, Portuguese, Korean, Japanese, Greek, Russian and Dutch by computer translation. Besides children's books online there are coloring books, slide shows, mini-posters, T-shirt transfers etc.

In Hartford, Connecticut and in Calusa Elementary School, Boca Raton in Florida they use the online children's books and the coloring books in school and preschool.

The Memphis TN based web site Internet4classrooms.com has ranked the fairy tales as number one in the category "General foreign language resources". The result is heavy use of the fairy tales by Internet4classroom.com's users. SitesForTeachers.com in Tucson, AZ, which is a list of the best teacher's resource and educational sites on the net and DayCareResource.com, that focus on preschoolers and kindergarteners in all US states use the LUCCA-project every day. The publisher Pumpkin House in Columbus, Ohio has the fairy tales on the main page. Children's Museums use the LUCCA-project, too.

And then Cecelia Routsaw - Grandmother of 15 - from Greenville in Michigan wrote to me about my fairy tales: I only have one word that best describes these books: **"Awesome"**. Thanks so much for the FREE downloads, they are **very** much appreciated.

**Use the LUCCA-project, it's FREE.**

[Read more.](#)



## PUBLISHERS - PUBLISHERS - PUBLISHERS

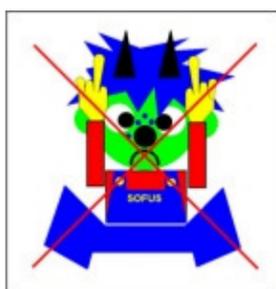
Publishers of my fairy tales - Children's books - The LUCCA-project  
I want contact to publishers in USA, Canada, England, Australia, Germany,  
France and Italy  
in order to discuss printing my fairy tales.  
A publisher in China wants to print them in Chinese.

Asbjorn Lonvig  
lonvig@mail.dk

## SOFUS Storytelling about implementing corporate values

The [storytelling](#) about SOFUS is used for implementing corporate values at the company Fiberline Composites A/S in Kolding, Denmark. Below is Angry-Sofus.

[Read more.](#)



## Mr. Jacob from Chicago Storytelling about an event

Mr. Jacob from Chicago comes to Denmark with his son in order to build a new factory together with Kims. The storytelling is a celebration of the event from Siemens Technology Services Syd A/S. Below are Mr. Jacob from Chicago and his son.

[Read more.](#)



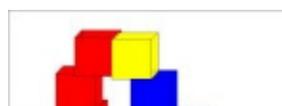
## GAS-ballet Storytelling about biogas production

The blue cow Margaret, the pig Nicolai and the rooster August tells about their contribution to biogas production. A gift from Siemens Technology Services Syd A/S to Greenfarm A/S. Below is the blue cow, Margaret.

[Read more.](#)



## Sculpture on Piazza



## Children's sculptures

## San Pietro in Rome.

In spectacular places I have erected huge metallic spectacular sculptures. As you might have seen the images are proposals. I don't think the Romans want a huge metallic sculpture on the Spanish Stairs. Until now the only real huge metallic sculpture is erected on the motor way through my hometown, Hedensted. What you buy from me is the idea, the drafts and my experience. The sculpture is built by the buyer, probably in the buyers city by local entrepreneurs.

[Read more.](#)

## made as playground equipment

In this exhibition you see drafts of sculptures made for children's play. The sculptures are made for viewing, climbing, hiding, sitting, sliding etc. What you buy from me is the idea, the drafts and my experience. The sculpture is built by the buyer, probably in the buyers city by local entrepreneurs. The construction of these sculptures must of course live up to the strictest safety standards for playground equipment. If safety standards cannot be lived up to I'll alter the design.

[Read more.](#)

## Portrait Paintings by Morten Lonvig (my son)

By means of the newest technology and ancient portrait art using computer, paintbrush and acrylic on canvas Morten has developed his own very unique style in portrait painting. He has a degree in teaching art and social studies from Aarhus Teachers College.



## Portraits by Asbjorn Lonvig

### Mona.

One afternoon I wanted to draw a new sculpture to Louvre. Aude Caumon from the Communication Department at Louvre did not like my first draft - neither did I. The new one became a Colorful Mona - "mona I". I was so excited, I made 15 new motifs for sale as collages cut in silk-screen print paper - a unique product of mine. The first time I was in Paris I was very inspired and made a picture of Mona. One of 4 motifs from Paris.

[Read more.](#)

### Toulouse.

In honor of Henri de Toulouse-Lautrec, the most famous poster designer ever, I have made Digital Prints of 150+ art works available for everybody in the world for download and print in size 29,7 x 21 cm (a4), that is 8.27 x 11.7 inches.

[Read more.](#)

## Art News is starting a new column

Art News is absolutearts.com's newsletter with 3 to 4 issues weekly.

Absolutearts.com is the world's largest online gallery.

Hello Asbjorn

I hope your new idea works! You continue to create all types of work - be they art or ideas.

We are working on another project here - absolutearts.com is starting a new column on the homepage and in the newsletter in the form of a blog - or running diary - written by 12 different artists, curators, collectors and gallerists from around the world.

Each writer will be asked to publish a blog once a month.

Our aim is to provide dedicated arts professionals with additional online coverage and, at the same time, offer our readers and visitors quality insight to a variety of arts perspectives.

Is this something in which you would be able to participate?

We thought you might be interested due to your seriousness about your art career and your ability to clearly communicate your views.

Please email me as soon as possible.

We will be setting up a schedule and online interface for the authors in the next weeks.

Our goal is to launch by the first of next month.

Look forward to hearing from you!

**Jodi Melfi, editor**

**Art News  
Columbus  
Ohio**

Art News articles - by Asbjorn Lonvig.

["Colorful News" PDF](#)

["Paraskevidekatriaphobia" PDF](#)

["Be careful out there" PDF](#)

["Interactive Lecture" PDF](#)

["Christmas Mood" PDF](#)

["Improving my English" PDF](#)

["Cerebral Thrombosis" PDF](#)

["Once upon a time..." PDF](#)

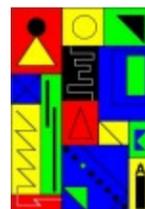
["Beijing...Cambridge...Dallas" PDF](#)

["Who is Aros - who is Bill..." PDF](#)

["How to communicate through pictures..." PDF](#)

["Corporate valuez..zzzz..." PDF](#)

## Sold to a customer in Murcia, Spain.



### "soul hurting still"

acrylic on canvas  
201 x 139 cm

inspired from Christmas 2002, North Jutland Art Museum, Marc Chagall, Max Ernst - from Native Art American Native Art

## Advertisement on the absolutearts main page.

There will be 50,000 impressions on the main page of absolutearts of this ad in one month. Interactive Lecturer: I have made 1950 web pages, each with one or more images. There is a story to be told about every single image. Give me a fast internet line and a projector. And I'll tell you the stories you like to hear.



["To moms, to dads, to grannies..." PDF](#)

["Exposure - a never ending visit to the dentist..." PDF](#)

["Hi sculptor...I mean you!!!" PDF](#)

["New Carlsberg Glyptotek" PDF](#)

["Matisse and Louisiana..." PDF](#)

["Playhouse inspired by Gaudi..." PDF](#)

["A whole playground with playhouses..." PDF](#)

["Revival of the Art Poster..." PDF](#)

["2006 - a happy new year..." PDF](#)

["Search Engine Strategies for Success: 2006" PDF](#)

[A National Gallery, a Dutchman called Rembrandt and HIGHLIGHTS PDF](#)

[XML](#) RSS with all Art News articles

[XML](#) RSS with Asbjorn Lonvig's Art News articles

## Columnist for the Artday Network's World ArtNews in Tokyo, Japan

Yesterday on 7th March 2005 I debuted as columnist on Artday Network's World ArtNews.

The editor is Seiji Ueoka, who lives outside Tokyo and administers both the international site at [www.artday.org](http://www.artday.org) and the Japanese site at [www.jp.artday.org](http://www.jp.artday.org).

Artday Network's World ArtNews columnists are:

**Teresa Torres Eça - Portugal**

**Birgitta Reykjavik - Iceland**

**Kunts - France**

**Gebhardt Jacksonville - FL, USA**

**Valweb New Jersey - USA**

**Willem Mook Fryslân - The Netherlands**

**Dale Copeland Taranaki - New Zealand**

**Seiji Ueoka Tokyo - Japan**

and

**Asbjorn Lonvig, Denmark**

**ADN World ArtNews articles - by Asbjorn Lonvig.**

["Colorful News"](#)

["Once upon a time..."](#)

["Who is Aros - who is Bill..."](#)

["New book about how to communicate through pictures"](#)

["Corporate valuez..zzzz..."](#)

[To moms, to dads, to grannies...](#)

[Exposure - a never ending visit to the dentist...](#)

["Hi sculptor...I mean you!!!"](#)

[Read more.](#)

## Appointed Columnist at Editorial Croquis, Buenos Aires in Argentina

**Croquis is a bimonthly printed art magazine for which you can buy a subscription. It is distributed free to publishers, galleries, museums, national and provincial municipal organs of government etc.**

Croquis is a company oriented to the visual arts, diversifying their activity through the Publishing House, Galley activities, Events, Exhibitions and Production of Spectacles. Editor and director Martin Enrique Gil has appointed Asbjorn Lonvig columnist, writing articles and notes about Danish and other art initiatives. Asbjorn Lonvig writes in English. Croquis is in Spanish.

Translation is taken care of by Croquis' staff.

[¿Quién es Aros - ¿quién es Bill...\(abreviado\) PDF](#) in *Revista Croquis de junio-julio*

["Nuevo Carlsberg Glyptotek" PDF](#) in *Revista Croquis de agosto-septiembre*

[Read more.](#)

## Documents published at FullDigitalArt in Paris, France

Asbjorn Lonvig has written the following articles published at FullDigitalArt in Paris, France

["Colorful News..."](#)

["Interactive Lecture..."](#)

["Cerebral Thrombosis..."](#)

["Once upon a time..."](#)

["Beijing...Cambridge...Dallas"](#)

["Who is Aros - who is Bill..."](#)

["How to communicate through pictures..."](#)

["Corporate valuez..zzzz..."](#)

## Presenting: RedTram News Search Engine



### An International News Search Engine

Colorful News - live art magazine - has been considered and acknowledged as news channel to RedTram News Search Engine.

RedTram - is an up-to-date, comfortable, absolutely safe and environmentally sound vehicle to travel through the Global Web searching the hottest and the most current information.

Following a certain route from station to station, from one Internet source to another, RedTram picks up all fresh information you are interested in and delivers it to you on your demand. Our RedTram investigates web pages, devoted to diverse data located in various cantons of the World Wide Web. Its route is constantly elongated and supplemented with new informational sources. In spite of this it drives fast. Too fast!

Being the passenger of RedTram you will always be in touch with the hottest news. You just need to choose the route of the journey, take your seat in a comfortable tram-car and enjoy your cognitive trip.

Welcome to our RedTram and good run!

Alexandra Pankina,  
PR-manager of RedTram project.

Virton Consultants, Ltd.  
42-44 Shelkovichnaya str,  
01601 Kiev  
Ukraine

[Read more.](#)

## An Asbjorn Lonvig Channel (..or Corner)

**New project about writing articles and other news to specific online galleries, newsletters, newspapers, magazines, and portals in general.**

In cooperation with CEO Craig Cornwall from [artistsrepublik.com](http://artistsrepublik.com) I have developed a new project. I build a blog with a logo for a certain client, I build it in [www.blog.com](http://www.blog.com), which generates RSS and ATOM news feeds and in the right side of the blog I create a link and a description of the client - here [artistsrepublik.com](http://artistsrepublik.com).

When the blog has been submitted to directories they are in many cases forwarded to search engines. Single posts are often found via search engines. Therefore I place the [artistsrepublik.com](http://artistsrepublik.com)'s banner and link in the top of each post.

Like this:



This will generate a lot of traffic because of the great variety of words in the articles. The more articles on different subjects, the more traffic is generated to

[To moms, to dads, to grannies...](#)  
[Exposure - a never ending visit to the dentist...](#)  
["Hi sculptor...I mean you!!!"](#)

## Articles published at Squarespace Inc. College Park Maryland University Washington D.C.

Who's Squarespace for?

Anyone who needs to maintain a web presence, but wants exacting control over their site, and **powerful publishing features** that cover everything from blogs to files. You provide the ideas, we turn those into your site. It's that easy.

["How to communicate through pictures..."](#)  
["Colorful News..."](#)  
["Interactive Lecture..."](#)  
["Improving my English"](#)  
["Cerebral Thrombosis"](#)  
["Once upon a time..."](#)  
["Beijing...Cambridge...Dallas"](#)  
["Who is Aros - who is Bill..."](#)  
["Corporate valuez..zzzz..."](#)  
["To moms, to dads, to grannies..."](#)  
[Exposure - a never ending visit to the dentist...](#)

artistsrepublik.com.

I'll post to the blog with articles and other news as often as I have agreed with the client. Craig Cornwall ask me to do it whenever I have any relevant news. Even if my articles often are controversial they of course must not be detrimental to the client in any way.

Comments and questions from visitors might then create an Interactive Lecture like situation.

See [Asbjorn Lonvig's Corners](#).

See [Asbjorn Lonvig's 1st Corner to ArtistsRepublik.com in Cambridge](#).

See [Asbjorn Lonvig's 2nd Corner to Art & Design Online in Los Angeles](#).

See [Asbjorn Lonvig's 3rd Corner to Gallery Direct in Pennsylvania](#).

**On 29 January 2005  
 about "Once upon a time..."**

*I loved your Blog about one project leading to another & another & so on!! Am in the middle of a difficult project & your Blog encouraged me!! I also grew up on the Andersen fairy tales & love them dearly! Thanks for a beautiful, colorful & dynamic dose of encouragement!!!*

**Ellen Fisch  
 Long Island  
 New York**

**On 1 February 2005  
 about Asbjorn Lonvig**

*.....you have become a great asset to absolutearts.com.*

**Jodi Melfi**

### PEOPLE AT WWAR.COM

## Markus Kruse, President and Founder

After a decade of national and international curatorial and gallery activities Markus Kruse discovered the impact of the early World Wide Web:



"When I first started to work with the Internet in 1993, I was struck by the lack of visual art within that medium. So, I started collecting a few art links and began publishing my curated exhibitions on the early www as part of any exhibition program. All of a sudden national exhibitions were propelled into an international arena. Some retrospective exhibitions such as 'Roy-Lichtenstein Pre-Pop' actually had more visitors from via the web. I began to understand the impact and importance of the globalization of the visual arts via this medium. I guess it started snowballing from there... I love the ever changing nature and challenges of this type of work."

Markus' indepth knowledge of the visual arts as well as his expertise in Internet activities bring

together two areas that often cannot be found when taking a scrutinizing look at Internet based Arts companies.

Markus holds a B.A. in Art History from Wittenberg University, an M.A. in Arts Administration/Art Education and a Ph.D. in Art Education from The Ohio State University.

When not at work you can find Markus on the Outer Banks in North Carolina windsurfing, traveling back to his original hometown Berlin, Germany, or riding his R90, and often on a ladder restoring his over 110 year old house.

[Read more.](#)

### PEOPLE AT WWAR.COM

## Jodi Melfi, Vice President



During the last five years Jodi has been a critical team member in the growth of World Wide Arts Resources and absolutearts.com. Her expertise touches design, content and marketing aspects of day-to-day business

dealings.

"Having a practical fine arts education background, I see myself as the typical user of our services. I think it is important to provide an atmosphere online that fosters creativity. A mentor of mine once said ' Creativity can not work in a vacuum' Our job is to facilitate finding information and networking between artist enthusiasts."

Jodi holds a B.F.A. from Columbus College of Art and Design and has worked as head of graphic design at Design Collective Incorporated, as a merchandise designer at Levi Strauss & Co., and in accounting at a large architectural firm.

When she's not outdoors reviewing email with her iBook, she can either be found volunteering her time for The Ohio Art League or chasing her 4 1/2 year old. You can often find Jodi practicing a difficult hunter course at the stable.

[Read more.](#)

# The great day has come: 2

## April 2005

Hans Christian Andersen's bicentennial is celebrated i Denmark and all over the world.

Poem of the day depicts many Danes' tiredness of all the fuss about Hans Christian Andersen.

However, we sure understand the great marketing opportunity and sing along in the choir of enthusiasts.



200 years  
all Danes say cheers  
but  
for heavens sake  
let's have a brake

Other [poems](#).

[Download](#) the above motif in size 29,7 x 21 cm as a part of the celebration.

And read my article "[Once upon a time...](#)" if you like.

# ...you are an art FORCE!! You are THE BEST!!

Dear Asbjorn

Thank you for making me your official NY fan club!!

I love reading your Art Blogs and think that you are an art FORCE!!

Not only does your work encourage others with its energy, beauty and aesthetic sensibility, but your writing is wonderful!! Every time I go to your web site (often) I get a mega dose of art fuel!!

**You are THE BEST!!**

Warm Regards,

Ellen Fisch

Long Island

New York

BA in art from Brooklyn College

MA in art from New York University

See [My New York Fan Club](#) Art Blog.



**Indeed colorful news. I'm grateful!!**

This kind of message makes it worth wile being an artist, and I enjoy it tremendously.

**Why?**

I often I get messages that are not that flattering.....not flattering at all.

See "[Improving my English](#)"

Take a look at [Colorful News](#), too - it's similar to Gallery News - but covers all initiatives



by Asbjorn Lonvig

### My dreams.

I dream that I never more have to exhibit far from home.

I dream that I never more have to exhibit in foreign countries.

I dream that I never more have to make art works that are not sold on beforehand.

I dream that I never more have to print brochures and flyers.

I dream that I can make my art works in draft in my studio and exhibit it on the internet.

I dream I can exhibit on 10 online internet galleries simultaneously all over the world.

I dream I can offer prints of my drafts to anybody in the world.

I dream potential buyers will download my different flyers and brochures in multiple languages.

I dream about making my fairy tales in multiple languages and exhibit them online.

I dream about showing my storytelling concept - illustrations and writing - online.

I dream about building a network of freelance art dealers - served by the internet.

### My dreams have come through.

My apology to the the lady in sable, who has no place to go. The grand openings are disappearing.

No more wine drinking with little fingers pointing into the sky,

no more gossip showing that the lady in sable is someone with style and knowledge on art.

No more piano music covering the gallery owner's enthusiastic efforts to sell multi million

canvases to the lady in sable.

### Do I challenge art traditions?

Sure.

Indeed I do.

Some traditionalists are deeply choked when they hear that my online images in exhibitions on galleries world wide and on my own web site are digital images. Not all are painted.

I use the potential of the new technology to the extreme.  
Why?

To the benefit of the buyer - the end user.  
To the benefit of me.

I look upon a computer as a tool. Nothing but a tool.  
Like a pencil.  
Like a brush.  
The tool doesn't make art.  
The brains and the hearts do.

### **And the future...**

The world leader in Art Market Information says, that the art market will become 3,5 times larger than the present market due to the internet. The art market will be turned upside down.

We have just begun.

Hang on.

A decade ago no sane computer specialist would have dared predict this development.

The internet philosophy was not possible because of lack of common communication standards, because of IBM's dominance, because of.....

It was not thinkable.

But fact is that the world wide web popped up.

But fact is Microsoft popped up.

Windows and Explorer became world standards.

Apple lovers and Netscape fans like myself had to give in.

It did happen!

### ***What does this ongoing revolution mean to art?***

The artist and the buyer - the end user takes over.

The ordure of height culture evaporates.

So does the lady in sable.

Good painters are no more height culture icons - more like rock stars.

Is the well known artist he who exhibits on Guggenheim in New York?

Or is it he who has 155905 hits every single day?

The influence of museum people, gallery people, curators will diminish.

In a decade it has disappeared in its present form.

Because this power is based on little or no communication between the artist and the end user.

Communication, communication and communication is what the future brings.

### ***How?***

I can't imagine.

It's not thinkable.

Will major software developers or maybe major search engine companies end up in a battle about setting standards?

A battle about dominance.

We don't know if.

We don't know any company name today - the company probably doesn't exist.

One thing is sure. It'll happen in a way nobody can predict.

Imagine!

### ***What to do?***

I just have to be open-minded and closely observe new technologies.

Investigate them and use them.

And Silicon Valley!?

Years ago IBM's people in Palo Alto praised my software work to the skies.

Now that I'm back in Silicon Valley - as an artist - I hope that you will praise my work to the skies.

# Gallery News

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