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Sad Days



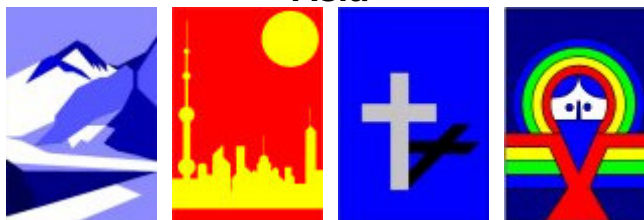
Fairy Tale Characters



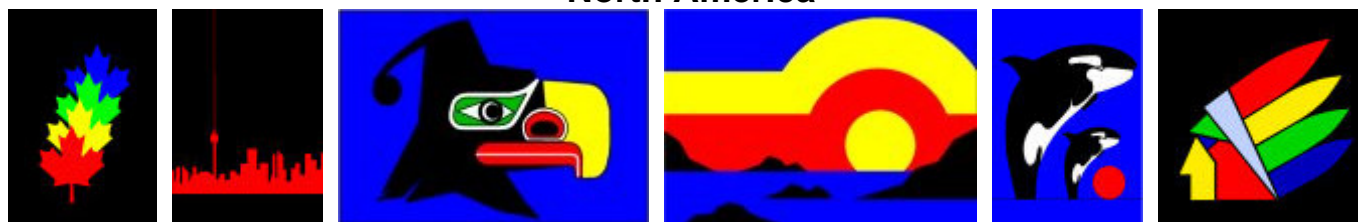
Australia



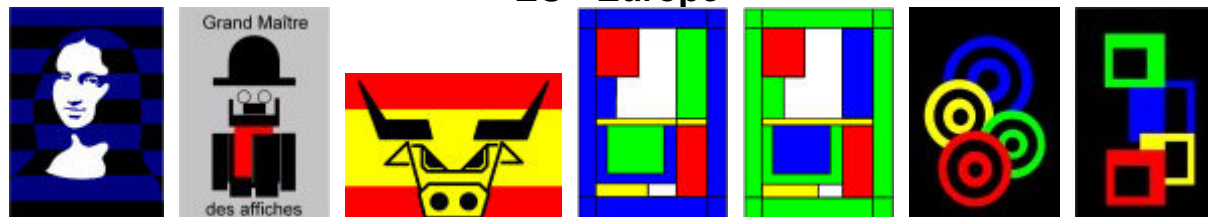
Asia

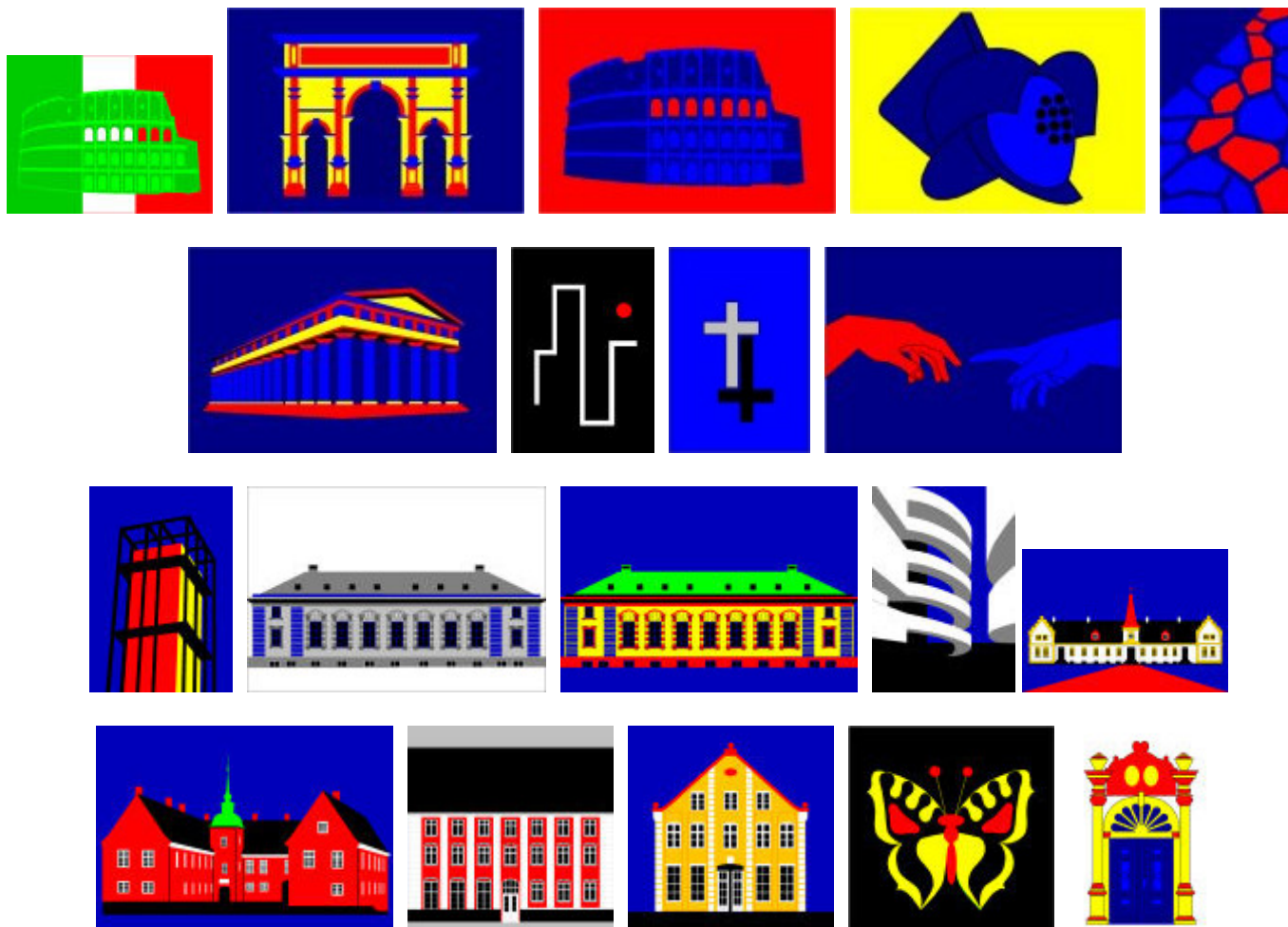


North America



EU - Europe



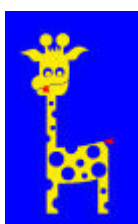


titles and descriptions



Sad Days Indeed, Asbjorn Lonvig, Huge Fine Art Print on Fine Art Paper.

Inspired by keywords like mental health, state of mind, manic depression, major depression, bipolar condition, serotonin syndrome...disintegration...then red paint has been thrown temperamentally...

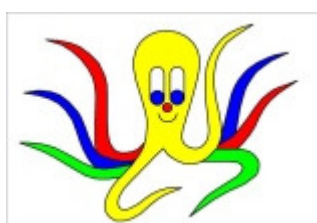


Tall Charlie, Asbjorn Lonvig, Huge Fine Art Print on Fine Art Paper.

On the 5 December I relaunch my print on demand poster idea. Tall Charlie was my first paper poster back in 1985. He was a great success. He has been used in many cases. Plastic bags, children's books, post cards, posters etc. To honour Tall Charlie he is one of the in large size images for printing online at ArtWanted.com.



Frederic the Frog, Asbjorn Lonvig, Huge Fine Art Print on Fine Art Paper. Main character in Asbjorn Lonvig's fairy tales for kids. Frederic the Frog is main character in "Frederic the Frog and Elias the Elephant". Reproduction rights and publishing rights for fairy tales and fairy tale characters are for sale.

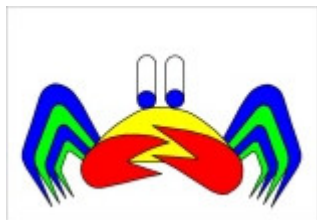


Octo-Pus the Cuttlefish, Asbjorn Lonvig, Huge Fine Art Print on Fine Art Paper.

Inspired by joy of making motifs that communicate in a very simple way.

One beautiful evening I sat at a restaurant in Venice at the brink of Grand Canal. I ordered cuttlefish. Honestly I did not know, what it was. It tasted like rubber in an ink stew. I know now what a cuttlefish is.

And then of cause Octo-Pus is the main character in the children's book "The cuttlefish Octo-Pus and the crab Crab-Mac-Claw".



Crab-Mac-Claw, Asbjorn Lonvig, Huge Fine Art Print on Fine Art Paper.

Inspired from my love to the sea, my past as a crab catcher, from the joy of making motifs that communicate in a very simple way.

If you see the name No-Crap - it is the prior name of Crab-Mac-Claw. The second time a translator told me, that he could not be called No-Crap in American English - I gave

in.

At the exhibition "International Contemporary Exhibition" in Rome I met Jose Dali. Son of Salvador Dalí.

Jose Dali exhibited motifs from Venice, where he lives, and I showed anything I had.

I gave Jose a letter in Italian, which was intended to all Italians and all Romans.

At the bottom of this letter there was a poster from the LUCCA project.

He saw Crab-Mac-Claw.

He laughed, and laughed, and laughed.....sincerely.

He became so happy.

From that moment I knew, that Crab-Mac-Claw is a lochey star in my prodction.

He had just been renamed from No-Crap to Crab-Mac-Claw.

Crab-Mac-Claw will probably become the new logo of my world wide fairy tale activities.

On my way home - in the airport of Rome - I bought a huge book. Salvador Dalí - la vita e l'opera. I had to know more about Jose's father. Jose's background.

I still can't imagine why Jose paints tiny naturalistic watercolor pictures with motifs from Venice?

The only resemblance to Salvador Dalí is Jose's bird!!!!
 And then of course Crab-Mac-Claw is the main character in the children's book "The cuttlefish Octo-Pus and the crab Crab-Mac-Claw".



Hi World - a baby, *Asbjorn Lonvig*, Huge Fine Art Print on Fine Art Paper. Made for a hospital giving birth to kids. Hi World has become a poster size 70 x 50 cm and much more. It's also a main character in Asbjorn Lonvig's fairy tales or in fairy tales for kids to come. Reproduction rights and publishing rights for fairy tales and fairy tale characters are for sale.



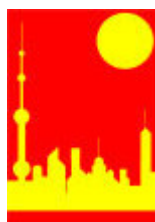
Blue Kangaroo, *Asbjorn Lonvig*, Huge Fine Art Print on Fine Art Paper. Inspired by a kangaroo farm, that I visited in Canbarra, Australia. You know the Capital of Australia. In New South Wales like Sydney. And then it is inspired by the well known Australian kangaroo traffic sign.



Butterfly Fish, *Asbjorn Lonvig*, Huge Fine Art Print on Fine Art Paper. It's real name is Pig Faced Butterfly Fish. Inspired by diving in the Great Barrier Reef after visiting Dunk Island - by Noosa south of Cairns. Cairns in Queensland, Australia.



Everest Blue, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces. Inspired by the highest mountain in the world, Mont (or Mount) Everest in Nepal. And the wish to climb it - soon! - Might it be like seeing a Henri Matisse exhibition at Louisiana Museum of Modern Art? Seeing the great Master's colorful simplicity paper cut-outs, and letters telling the stories behind. Letters telling me, that he worked from 1941 to 1954 in exactly the same way that I do. A radical renewal that made it possible for Matisse to create what he had always struggled for: "I have needed all that time to reach the stage where I can say what I want to say."



Shanghai Sunshine, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces. Inspired by a breathtaking travel to China. To Beijing, Xian, Shanghai, Hong Kong. And I remember Tiananmen Square, Wild Goose Pagoda, Longhu, The Great Wall of China and much more.... This motif is inspired by Pudong Island in Shanghai.



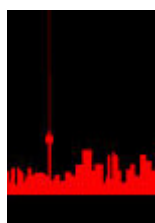
Christianity - You raise me up, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces. The Essence of Christianity???



Christ, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces. Inspired by the large Jelling stone (in the city Jelling in Denmark) set up by the king Harold Bluetooth (d. 987). The stone is decorated with an image of Christ, and the runic inscription announces that it was Harold who united Denmark into one realm and made the Danes Christians.



Canada One - Maple Leaves, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces. Inspired by the maple leaves in the Canadian flag. I visited Canada - it was amazing. Toronto, Ottawa, Montréal, Québec, Calgary, Banff, Lake Louise, Jasper, Kamloops, Vancouver.



Toronto Skyline, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces. Inspired by the Toronto skyline seen from Lake Ontario. One of my favorite Canadian cities. But I can't decide. Toronto, Ottawa, Montréal, Québec, Calgary, Banff, Lake Louise, Jasper, Kamloops or Vancouver?



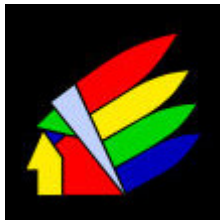
Thunderbird, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces. Inspired by Native Art in British Columbia, Canada. The thunderbird is a main character in native American culture and legends.



Queen Charlotte Sound, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces. Inspired by nature - how I imagine looking west from the mainland standing on the brink of Queen Charlotte Sound - and by Native Art - well aware that the symbolism doesn't belong to me - it's the heritage of the local people.



San Diego, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
 Inspired by nature - the sunset, the Pacific Ocean, the movie Free Willy, Vancouver Island and Sea World in San Diego.
 Inspired by a split second of happiness.



American Indian, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
 Inspired by a stay at Banff Spring in The Canadian Rockies.
 One morning I sat on a bench in the park of the famous Banff Spring Hotel, where I stayed.
 The American Indian was there.
 I asked him if I might paint him.
 Yes!

And so I did.



Blue Sky - Guggenheim, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
 Frank Lloyd Wright's masterpiece on Fifth Avenue in New York. Of course The Solomon R. Guggenheim Museum, 1071 5th Avenue at 89th Street, New York. And New York is yellow cabs, black people, white people, red light, green light, street noise, Hotel Lexington, homeless, alcohol, narcotics, penthouse, Fifth Avenue, Thrump Tower, fancy restaurants, delis, Central Park, ally, backyard, Guggenheim, glory, misery, Museum of

Modern Art, China Town, Rockefeller Center, millionaires, beggars, subway, Broadway, tourists, diplomats, UN, Metropolitan... Amazing how Frank Lloyd Wright's architecture is contemporary.

In Chicago I saw several of his houses that looked as if they were built yesterday. One was from 1909. The blue sky above symbolizes divinity. Frank Lloyd Wright had a rare gift, sure.

Divinity?

See about Frank Lloyd Wright on [Wikipedia](http://en.wikipedia.org/wiki/Frank_Lloyd_Wright), the free encyclopedia.



Manhattan, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
 Inspired by coming from New Jersey - seeing the skyline of New York for the first time.



Grand Canyon Blue, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
 Inspired by a helicopter flight.



1080 Haight Street, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
 Inspired by "painted ladies" that's the what the Victorian houses in San Francisco are called, by two stays in San Francisco, by the movie Miss Doubtfire and by much more.



Golden Gay, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
 Inspired by the banners in the gay neighborhood - by the gay pride parades and festivals - by San Francisco being a home to gays, a home without prejudices.
 ...bridging?



A Hurt Soul, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
 Inspired by native art. Inspired by native American art. Inspired by all the hurt souls in native cultures around the world. The souls are hurt so much that native cultures all over the world are crushed due to.....



United States 1, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
 Inspired by the American flag Stars and Stripes. The shapes and the original colors.
 Inspired by several trips to United States. I loved it. New York, Chicago, Philadelphia, Washington, Dallas, Grand Canyon, Phoenix, Flagstaff, Las Vegas, Santa Monica, Los Angeles, San Diego, Fresno, Yosemite, San Francisco, Atlanta, New Orleans, Fort Lauderdale, Everglades.



United States 3, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
 Inspired by the American flag Stars and Stripes. The shapes and the original colors.
 Inspired by several trips to United States. I loved it. New York, Chicago, Philadelphia, Washington, Dallas, Grand Canyon, Phoenix, Flagstaff, Las Vegas, Santa Monica, Los Angeles, San Diego, Fresno, Yosemite, San Francisco, Atlanta, New Orleans, Fort Lauderdale, Everglades.



Perception I, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3

surfaces.
 Inspired by art dealer Julia Fenster, New York.
 She gave me 2 keywords: "Perception" and "New York".
 I did two pictures to be seen as a whole. Your perception - the media perception - your perception of the media perception...The two pictures are similar, but not at all alike.



Perception II, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.

Inspired by art dealer Julia Fenster, New York.
 She gave me 2 keywords: "Perception" and "New York".
 I did two pictures to be seen as a whole. Your perception - the media perception - your perception of the media perception...The two pictures are similar, but not at all alike.



France 3 - Mona Lisa, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.

Inspired by 2 visits to le Louvre in Paris, France. My intention was to see what happens when you let Mona Lisa become your point of departure, let Leonardo da Vinci become your point of departure and use your own simple shapes and bright colors to finish the process.
 See about le Louvre on Wikipedia, the free encyclopedia.



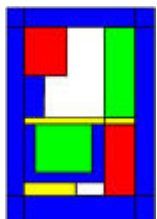
Grand Maitre, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.

Henri de Toulouse-Lautrec. The famous poster designer.



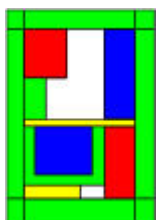
Spanish Bull, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.

Want to become a bull fighter???



Philosophy of Life I, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.

Inspired by happy days in Rome, by sad days in autumn 2000 and by wondering. A psychological probably unrealistic wish in a sad period.



Philosophy of Life II, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.

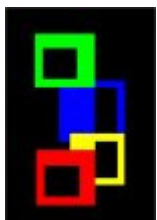
Inspired by happy days in Rome, by sad days in autumn 2000 and by wondering. A psychological probably unrealistic wish in a sad period.



Even stars..., *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.

Even stars are made of atoms...
 Inspired by wondering about atoms and molecules being the building bricks of everything and....and....and....and....
 Are they round?
 Are they square?
 Non of these?

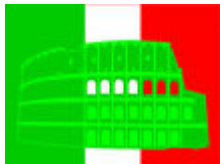
In honor of Niels Bohr...



Square Atoms, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.

Inspired by wondering about atoms and molecules being the building bricks of everything.
 And....and....and....and....
 Are they round?
 Are they square?
 Non of these?

In honor of Niels Bohr.



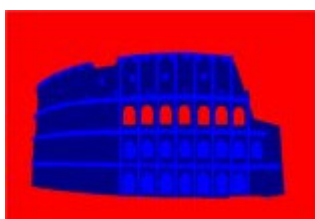
Italian Soul, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.

Inspired by the Italian colors. The flag. Italy. Rome. Colosseum. Gladiators...
 Italian food, Italian wine, Italian lifestyle.



Septimus Severus, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.

Inspired by the Arch of Septimus Severus erected A.D. 203 in Forum Romanum, Rome, Italy.

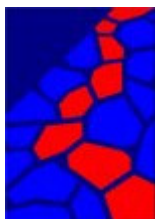


Colosseum, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.

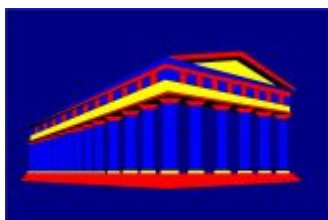
Inspired by gladiators fighting to the death at Colosseum in Rome.
 Inspired by a visit to Colosseum.



Gladiator's Helmet, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
Inspired by Colosseum, by Gladiators and their fight to the death.



Via Sacra, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
Inspired by the "holy street" in Forum Romanum, Rome, Italy. The "holy street" from Colosseum to the Arc of Titus.
It is inspired by Via Appia and by the streets in Saepinum, in Paestum and Pompei, too.



Temple of Neptune, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
Inspired by the temple of Neptune (Poseidon) in the Greek colony Poseidonia south of Salona - renamed to Paestum by the Romans.



Piazza San Marco, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
Better known to Anglophones as St. Mark's Square.
Inspired by a visit in Venice. Inspired by a stroll on St. Mark's Square, where I of course had cups of espresso, listened to violin music and bought glass from Murano.
Inspired by Basilica San Marco, The Doge's Palace - Palazzo Ducale, The tower on St. Mark's Place and sailing on the Grand Canal in Venice.

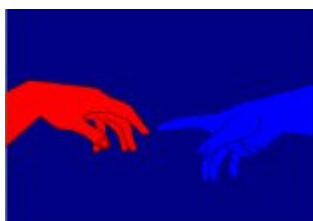
In *The Companion Guide to Venice*, Hugh Honour describes the Piazza San Marco as "beautiful at all times of day or night and all seasons of the year. It is one of the few delicate works of architecture that can absorb a bustling vulgar crowd without loss of dignity; a great city square which retains a feeling of animation when there are few people in it."

Napoleon called the Piazza San Marco "the finest drawing room in Europe."

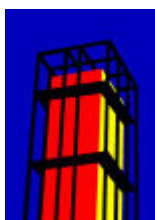


San Francesco, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
San Francesco is inspired by a stay in Assisi in Italy, by Basilica di San Francesco, by Basilica di San Pietro in Rome, by the dome in Siena and Santa Maria del Fiore in Florence. The gray cross symbolizes San Francesco's view of Christianity. The black cross - the top down, bottom up cross - symbolizes.....

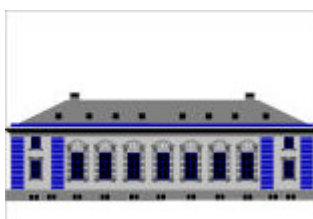
Italy is amazing: Rome, Tivoli, l'Aquila, Sulmona, Roccaraso, Saepinum, Termoli, Vieste, Monte Sant Angelo, Manfredonia, Trani, Castel del Monte, Bari, Martina Franco, Alberobello, Locorotondo, Matera, Potenza, Paestum, Salerno, Napoli, Pompei, Siena, Florence, Venice, Ravenna, Perugia, Assisi, Spoleto.
The Vatican: The Vatican City, The Vatican Museums, The Sistine Chapel, The Vatican Basilica - Santa Pietro in Vaticano.....



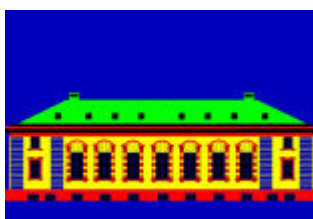
Adam and God, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
Inspired by Michelangelo's (1475-1564) renaissance fresco "Creation of Adam" (1508-1512) part of the Sistine Chapel ceiling decoration in Vatican Museums in Rome, Italy.



The Arne Jacobsen Tower, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
Inspired by the tower of the City Hall in Aarhus, Denmark. Designed by the famous Danish architect Arne Jacobsen. He who designed the Ant Chair back in 1952.
See about Arne Jacobsen on [Wikipedia](http://en.wikipedia.org/wiki/Arne_Jacobsen), the free encyclopedia.



1 Cathedral Square Grey, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
Inspired by architecture.
Inspired by the headquarters of a financial institution in Aarhus, Denmark.
The building is from 1926, built by architect Axel Berg. It was the Danish National Bank. 1 Cathedral Square is Domkirkepladsen 1 in Danish.



1 Cathedral Square, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
Inspired by architecture.
Inspired by the headquarters of a financial institution in Aarhus, Denmark.
The building is from 1926, built by architect Axel Berg. It was the Danish National Bank. 1 Cathedral Square is Domkirkepladsen 1 in Danish.



Aros Art Museum, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
Aros Art Museum in Aarhus, Denmark. At the moment you enter the lounge, your breath is taken away. Where am I? I'm totally confused. Suddenly I am indeed not in the middle of nowhere. I'm in New York. And the architect is renowned Frank Lloyd Wright. I'm at 1071 Fifth Avenue at 89th Street in New York. 1071 Fifth Avenue at 89th Street in New York is of course the address of Guggenheim Museum. Frank Lloyd Wright's masterpiece on Fifth Avenue was built in 1959.



Agersboel Manor House, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
Suggestion to the landowner.
Agersboel is near Vejle. Vejle in Denmark.
I live near by.



Tirsbaek Castle, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
Seen from Vejle Inlet. In my childhood I lived near by.
Vejle is in Denmark.

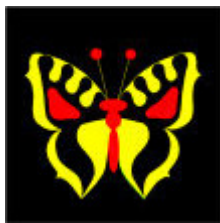


22 North Street, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
Inspired by archtecture.
Inspired by the headquarters of Jyske Bank in Haderslev, Denmark.
Haderslev architecture is kind of German. We know what New Amsterdam is. But Little Hamburg might be appropriate for Haderslev.
Haderslev belonged to Germany until 1920.

You might see that in the architecture.



7 North Street, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
Inspired by archtecture.
7 North Street - in Danish it is Nørregade 7 - in Haderslev, Denmark. That's the local headquarters of an insurance company.
Haderslev belonged to Germany until 1920. You might see that in the architecture.

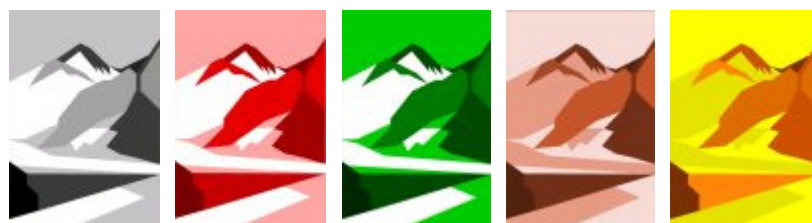
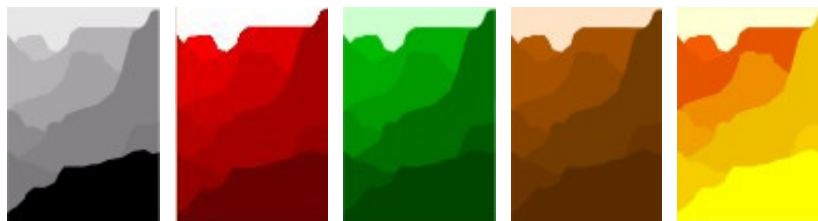
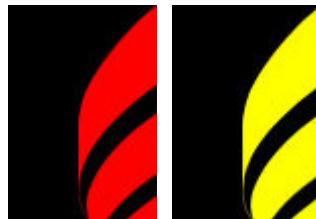


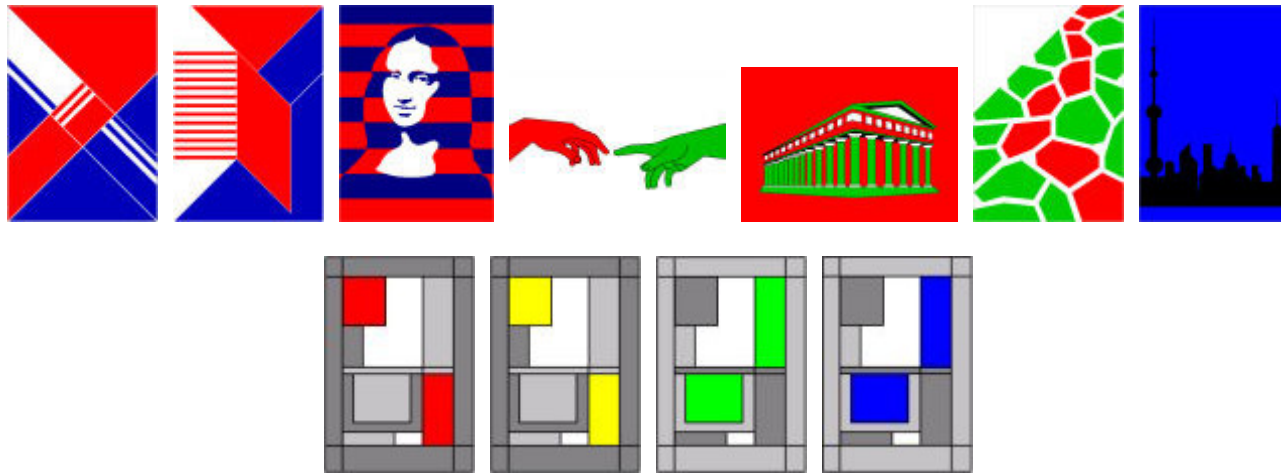
Butterfly yellow, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
Yellow Butterfly was used in blu in a logo to Hans Christian Andersen Festival Plays in The Funen Village in Odense, where Hans Christian Andersen was born in 1805. 2nd April to be exact.
The musical was "Thumbelina" ("Little Tiny").



Heaven's Door, *Asbjorn Lonvig*, Reprint Poster in up to 17 sizes and 3 surfaces.
Inspired by the entrance of Bygholm Castle, Horsens, Denmark.

New color schemes - Coming soon





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