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Arts News For: February 10, 2006 [XML](#)

Danica Dakic: Role Taking, Role-Making
Gandy Gallery - Bratislava, CZ Czech Republic



"Role-taking, Role-making" reflects attitudes to cultural role behaviour within a Europe that is being shaped by political change and fierce collisions between differing cultural codes. At the same time, it involves a variety of media - video, film, theatre and photography - at the interface between documentation and performance. The project focuses on "gipsy images", which are used to probe the possibilities and impossibilities of "Role-taking - Role-making" within an intercultural context. Role-taking-Role-making encompasses a series of photos, video works and a film. Each part is a separate work in itself, but diverse levels of reflection and the shifting of motifs and actors mean that they are also condensed into a kaleidoscopic synthesis of the arts. [Read Indepth Article](#)

Space Active: Gosia Wlodarczak
Perth Institute of Contemporary Arts - Perth, Australia



Perth Institute of Contemporary Arts presents Space Active: Gosia Wlodarczak. Space Active includes a selection of works created between 2003 and 2005 by Polish-born local artist, Gosia Wlodarczak. The artist's intricate, layered drawings are exhibited at

PICA for the first time in tandem with photographic documentation and video footage that reveal her processes in creating these significant works. Gosia Wlodarczak has become a very successful Perth-based artist with dealer representation in Melbourne and Canberra and has just sold a major, large-scale work of 100 panels to BHP Billiton. She was the only Western Australian artist selected as a finalist for Dobell Drawing Prize for the last two years. [Read Indepth Article](#)

Give Me Two Times: Art Videos and New Research

MLAC Museo Laboratorio Arte Contemporanea, La Sapienza University of Rome - Rome, IT Italy



On Thursday February 9th, at the Lab Museum of Contemporary Art of the University of Rome will be presented the new group exhibition of Art videos entitled "Give Me Two Times". It will be a chance to present ten video artists to the wide

audience. All the remarkable artists in exhibition have participated in many solo and group exhibitions in Italy and abroad. The show features work by Giorgia Accorsi, Marco Amorini, Ivan Barlafante, Elastic Group of Artistic Research, Marina Ferratto, Richard Journo, César Meneghetti, Claudia Quintieri, and Lino Strangis; curated by Giorgia Calò. [Read Indepth Article](#)

Richard Solstjarna Represented in the French Artdictionary LA MER 2006

Marie-José Bouscayrol with Regard Publishing - , FR France



Richard Solstjarna, fine artist from Sweden, is represented in the prestigious french artdictionary "La Mer", Regards Editions d'Art 2006, compiled by Marie-José Bouscayrol. In this edition Richard Solstjarna is represented together with great artists such as Picasso, Gauguin, Van Gogh, Toulouse-

Lautrec and William Turner, and lyrics and poems written by authors like Apollinaire, Proust, Victor Hugo, Rimbaud och Baudelaire. [Read Indepth Article](#)

Asbjorn Lonvig Wins Award for the Best in Art & Creativity, 2006

World of Art Award - London, UK United Kingdom



Danish artist Asbjorn Lonvig has been selected to receive 2006 The World of Art Award for the Best in Art & Creativity. The World of Art Award (WAA) is granted to artists, galleries and museums that are pursuing "best practices" in art and culture. This competition seeks to attract artists, galleries, museums who are redefining standards of art excellence challenging existing trends and tendencies in art and culture. All of the artists participating in the Awards go through a two-step selection process. The competition is judged solely by visuals submitted online. [Read Indepth Article](#)

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Alberto Sughì, Existential Realism: The evening of the painter, Pianist with girls, Clues and fragments

Art On Paper.

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THEORYLAND

Bruce Price (February 8, 2006)

THEORYLAND "The center is not the center." J. Derrida

CANTO I: AMBITION

Clarity is the cruelest mode,/ patients aetherized on the table must be code./ How then do I hide my hermeneutic rear/ as I fashion a career?/ How do I swell a progress, start a fad or two?/ Advise the Dean, like me an eager goose?/ Ambitious too, so he hates to be of use..../

In the rooms the critics come and go/ sneering at the status quo./ On the dry grass, in a dry wind,/ students throw a frisbee, joking./ The janitor laughs, smoking./ I suspect they see,/ speaking ontologically,/ to the other side of me./

(read more...) [XML](#)

This Week in the Arts:

Amazing to the Mind: Master Wan Ko Yee - Master Wan Ko Yee

International Culture Institute

Elsewhere/Elders a Solo Show by Javier Marchán curated by Olof van de Wal - Wall House Foundation

Encounter with Nature: Aerated Abstraction - Joyce Waddell Bailey

- Botero Galleries, Inc. / Kennedy Studio Gallery

Samuel J. Formica: A New Piece of American History - Benjamin

Franklin Tercentenary

I Close My Eyes So That I Can:

lone Citrin - Arts Visalia

Call for Artists: Art and Nature Walk The Legend - Stichting

Natuurkunst Drenthe

IN AMERICA: Paintings by Haejae Lee, Photographs by Sandra Nydegger - Kerrigan Campbell

Seeing New Directions - And the Luxurious: Clay Bodvin - Waikato

Museum of Art - ArtsPost

Two or Three or Something: Maria Lassnig, Liz Larner - Kunsthaus Graz

Displaced: Works by Boryana Rusenova Curated by Andrew Ina - Ohio Art League

Shirin Neshat: Ambiguity of Boundaries in Islam - Stedelijk Museum

Call for Artists: Art of Photography Show 2006 - Lyceum Theatre



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Mark Brockman

"Creek Edge ", Pastel, 2006
US\$ 750(€: 639 UK £: 433 ¥en: 90417)



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Wendy Jean Hyde

"Shita ", Other Photograph, 2005
US\$ 75(€: 63 UK £: 43 ¥en: 9041)

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Anton Vogels

"Papillions ", Other Drawing, 2002
US\$ 400(€: 340 UK £: 231 ¥en: 48222)

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Christopher Gulick

"Regatta ", Kinetic Art, 2004
US\$ 2000(€: 1704 UK £: 1155 ¥en: 241114)

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Leslye Bloom

"3 Irons 2 ", Computer Art, 2005
US\$ 950(€: 809 UK £: 548 ¥en: 114529)

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Call for Artists: Grants for Local Art Projects
Pro Helvetia Liaison Office South Africa - Cape Town, ZA
 South Africa

The Arts Council of Switzerland is inviting applications for grants for local art projects involving regional exchange between the SADC countries. Application deadline for funding for new projects is on 1 March 2006. Pro Helvetia is the Arts Council of Switzerland. Pro Helvetia Liaison Office South Africa (PHLOSA) acts as a funding body, advisor and coordinator of projects in any of the art disciplines in Southern Africa and Switzerland. In particular it encourages the exchange between Switzerland and Southern Africa, as well as regional exchange between countries within the SADC region. [Read Indepth Article](#)

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home () home: Gina Cestaro, Chris Dacre, Haejae Lee, Kerry Phillips, Kristin Skees, Shannon Smith - Dinnerware Contemporary Art

Acción restringida (Restricted action) Works by José Castillo - Palacio Municipal de Zapopan

The Australian Artery Exchange: Angela Buckingham, Doug - Artery - Artist Cooperative of Davis

Crusading - A Multi-disciplinary Network - BildMuseet

Cris Orfescu: NANOART - Infusion Gallery

Elizabeth Larkin
"Infinity Series 3 ", Acrylic Painting, 2004
 US\$ 980(€: 835 UK £: 566 ¥en: 118145)

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Featured Gallery Portfolio:



Lucia Timis at Constantine -Ikon Art Gallery
"Flowers"

Bronx, NY
 United States

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